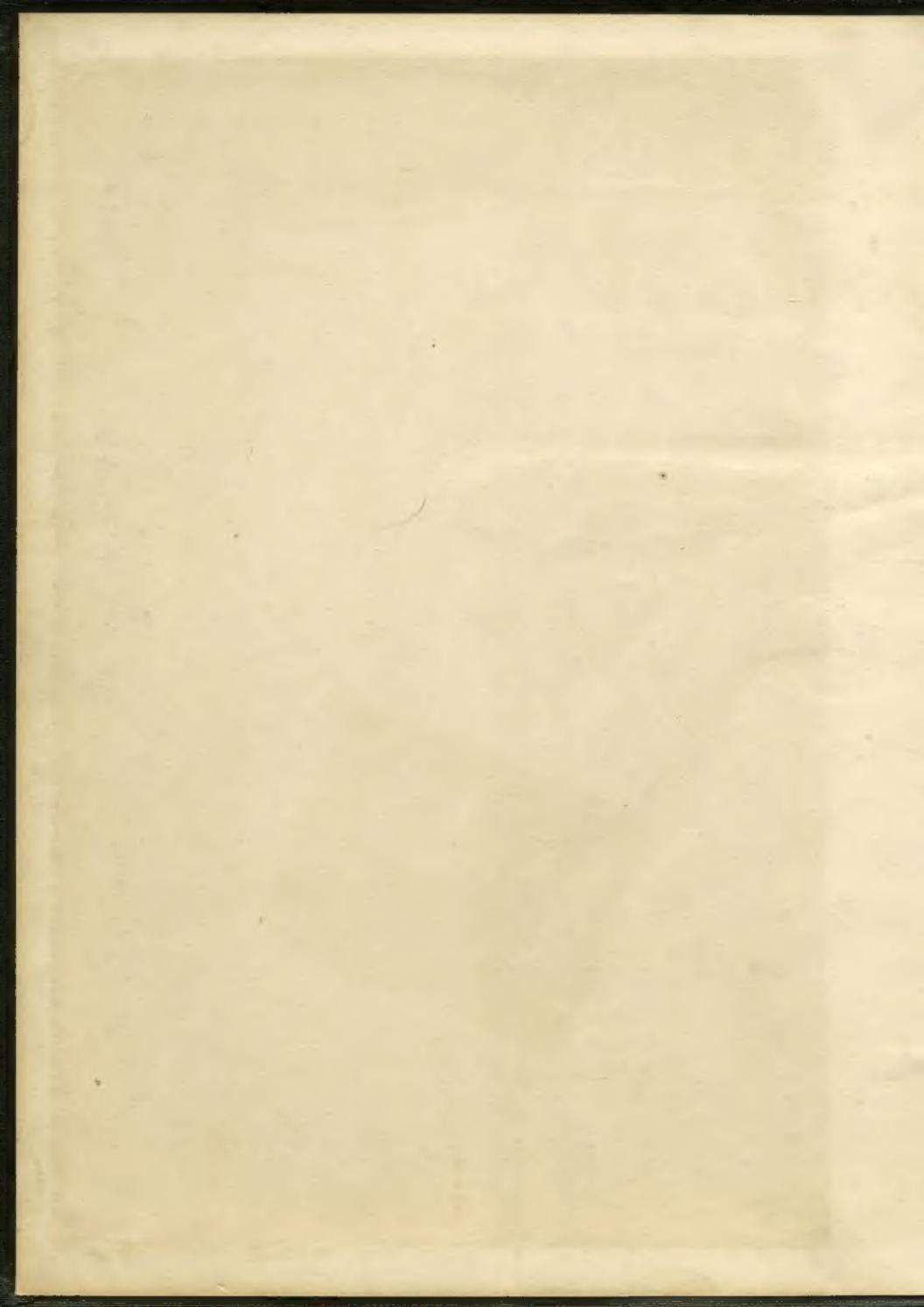
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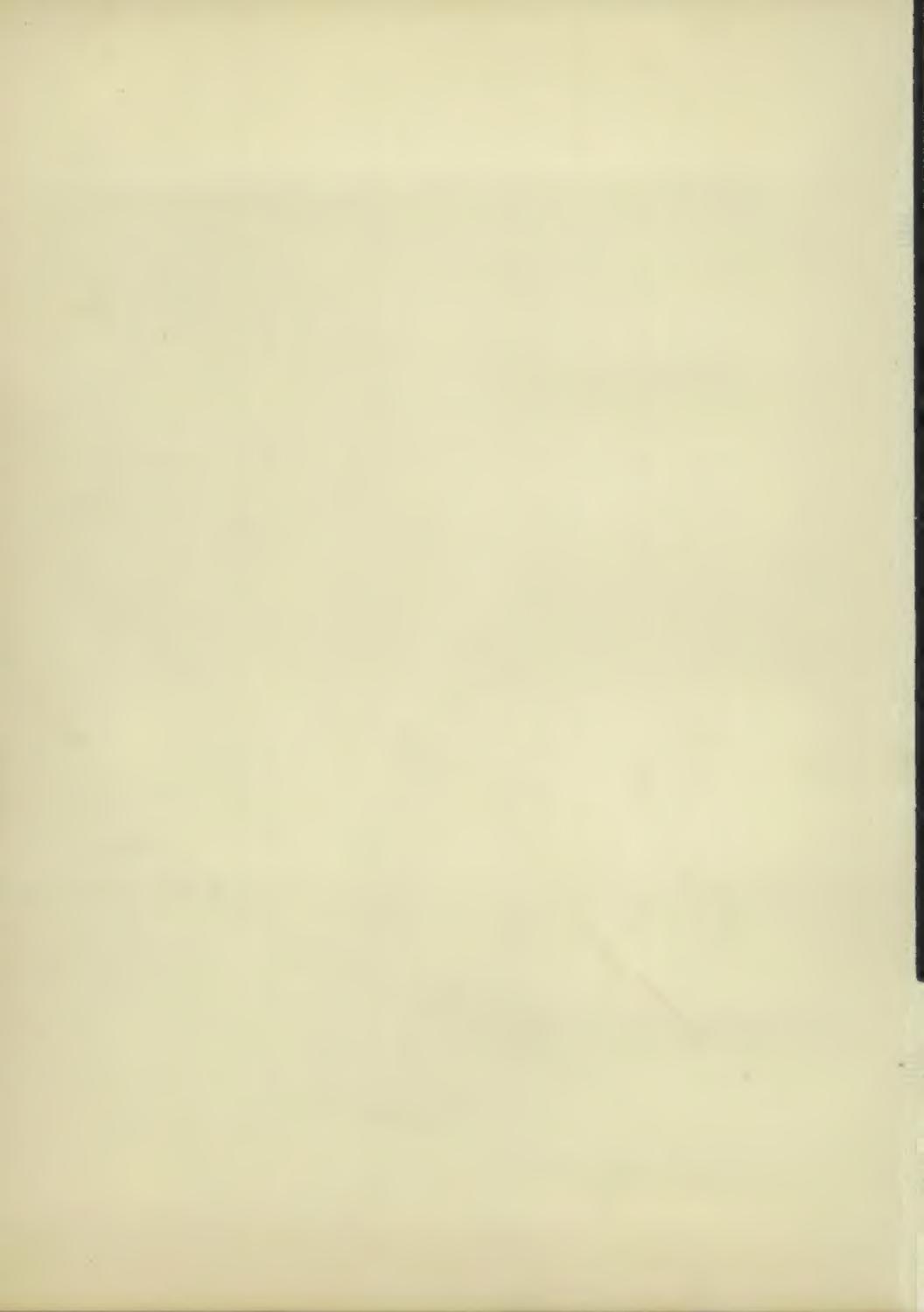




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# ANNUAL

**VOLUME XXIV** 

Published by THE SENIOR CLASS of

KENDALLVILLE HIGH SCHOOL

KENDALLVILLE, INDIANA

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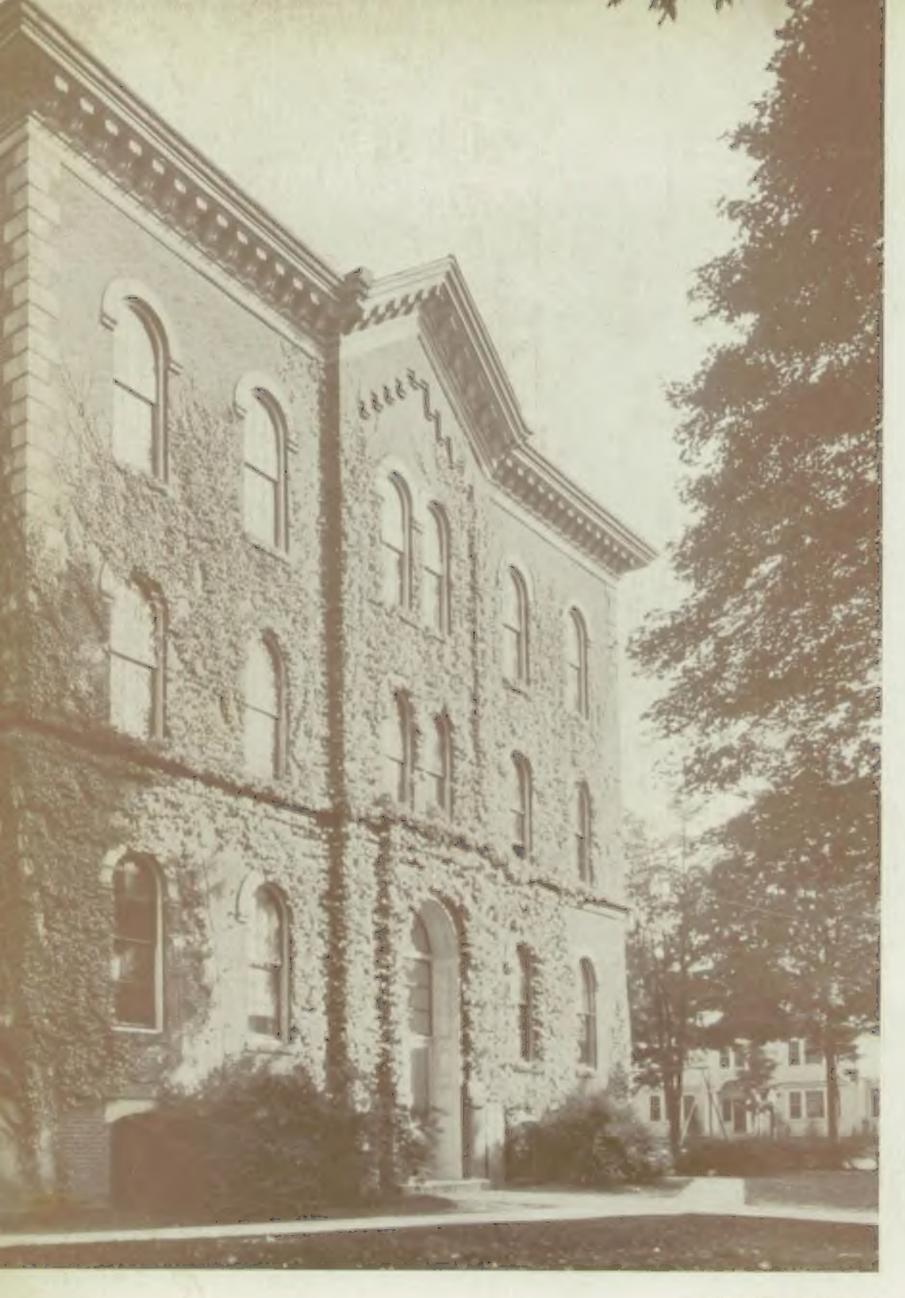
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# **FOREWORD**

The Class of nineteen hundred and thirty-six, in presenting this issue of the Kay Aitch Ess, has striven hard and put forth every effort to make the best possible Annual within its means.

We hope that the arrangement of pictures and the cutting of copy will meet with approval in that it aids in the appearance of the book.

We wish to express our appreciation to Mr. Howerton whose tireless efforts and unlimited patience are the main reasons the Kay Aitch Ess is always a success.



CENTRAL BUILDING



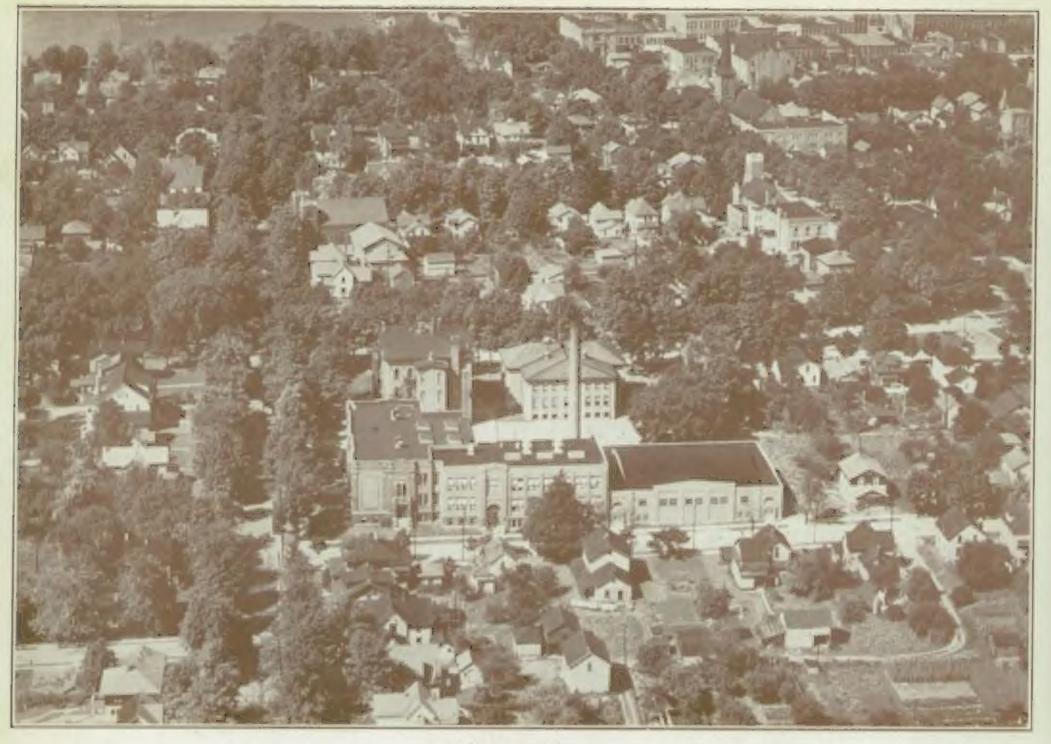
RILEY BUILDING



HIGH SCHOOL



DEPARTMENTAL BUILDING



Airplane View



Gymnosium



Art Room



Laboratory



Library



Domestic Science



Manual Arts



# IN MEMORIAM

ROBERT W. BRIDENTHAL

Died May 1, 1935

I can not say, and I will not say,
That he is dead. He is just away
With a cheery smile and a wave of the hand
He has wandered into an unknown land.
And left us dreaming how very fair
It needs must be, since he lingers there.
And you, oh you! who the wildest yearn
For the old-time step and the glad return,
Think of him still as the same, I say,
He is not dead — he is just away.

James Whitcomb Riley



H. M. Dixon

J. S. Brumbaugh

L. D. Baker

H. M. DIXON, Superintendent Indiana University, A B Columbia University, M A

L. D. BAKER, Principal of Junior High School Indiana University, A. B

L. S. BRUMBAUGH, Principal
State Normal of Terre Haute, A. B
Columbia University, M. A
Officers Training School, Fort Benjamin Harrison
Saumur T. A. S. I., France

# BOARD OF EDUCATION



S A. ECKHART President

J. W. HART Secretary

CARL A MILLER Treasurer

# **Engineering Staff**

Riley Nelson Chief Engineer

Yes, it was a cold winter, but just the same our men did their best and did a very excellent job of keeping us from freezing. Although we, the KAY AITCH ESS, can hardly forgive you for the way you sweep us through the halls, we, speaking for both Student Body and

Charles Jourdan Archie Weber Assistants

Faculty, wish to express our gratitude to you, the Engineering Staff, for your aracious services bestowed at class plays, banquets, programs and other activities, and wish you the best of luck in the luture

### FACULTY

NEVA BUSHONG Nurse, Health, Home Hygiene Lutheran Hospital Fort Wayne, R N

FLFREDA BECHBERGER Secretary

RUTH CARROLL, Physical Education Health Ball State Teacher's College Columbia University, M. A.

O O GUYMON Assistant Athletic Director, History and Literature Vatparaiso Indiana University Ball State Teacher's College

LAURA GOODWIN, History Indiana University, A.B. University of Chicago Columbia University, M. A.

PAUL HAIST, English North Central College, A. B. Wisconsin University University of Illinois Hamilton College, M. A. University of Chicago

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Band Director Michigan State Normal Michigan State College, East Lansing

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> TASA CLIFFORD LOVE, Mu Oberlin Conservatory of M Indiana University, B P S M

CHARLES IVEY, Athletic Director. VERNA PAGE Commercial Biology Purdue University Earlham College, A. B. Illinois University

Ball State Teacher's College, A B Indiana University Columbia University

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HELEN VARDAMAN, Biology and Home Economics Thomas Normal, Detroit Columbia University, M. A. Ball State Teacher's College, B. S.



Jeden Jew



First four upper row

HELEN AEGERTER

JACK AICHELE

ALBERT ALLEN

PAUL BAKER

First four middle row

WILLIAM BRUNSON LEONA BUCHER

TH CALL If with Call

NORMAN CARTER

CATHERINE R. BARTLETT

ALBERT FRANKLIN ALLEN

HELEN EDITH AEGERTER

CLEO JACK AICHELE

PAUL W. BAKER

Volley bail, volley-ring tennis, basketball ill hiking club, Girl Reserve, Ir Play-"Skidding," Sr Play—"Growing Pains

Girl Reserve, Madrigal Club, Spotligh.

BEATRICE PHYLLIS BLECH

Hiking club baseball, volley ball, volley-ring tennis baske ball

RUTH NAOMI BROWAND

Wid and Pi Skidding," Annual er '35

WYNDHAM C. BROWN

Wig and Paint, St. Pla - I leadue basketball, "K

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KATHLYN EMINGER

MARY ANNA FORKER

VIRGINIA GETTS

ROBERT GLASS

First four, lower row



Last four upper row

CATHERINE BARTLETT

BEATRICE BLECH

BUTH BROW

RUTH BROWAND
WYNDHAM BROWN

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Last four middle row

JOHN CLAUSSEN
VIRGINIA CROFOOT
JOE DEAL

IRENE EARLY

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Last four lower row

DONALD GUNSAULLUS
PHYLLIS GUNSAULLUS
ROBERT HAFER
EARL HALFERTY

R

S

#### WILLIAM E. BRUNSON

basketball, Wig and Paint, Spotlight

LEONA G. BUCHER Leona Bucher

Basketbull, baseball voiley-ring tennis, Girl Reserve, G. A. A.

#### CELIA RUTH CALL

Spotlight, Class poet

#### NORMAN J. CARTER

Wig and Paint, track, Jr Play—'Skidding,' Sr Play—'Growing Pains, Spotlight, Annual Stall, Intramura.

#### JOHN H. CLAUSSEN

Spotlight Staff, Annual Staff

#### VIRGINIA M. CROFOOT

Madrigal Club, baseball, basketball, volley ball, volley-ring tennis, orchestra, Girl Reserve, Wig and Paint, Hiking Club, representative in I U. voice contest, Sr Play—Growing Pains," "Knave of Hearts

#### JOE M. DEAL

Baseball, Kodak Club, Stamp Club, Wig and Paint, Jr. Play "Skidding," Sr Play -Growing Pains," Annual Staff, "Knave of Hearts"

#### M. IRENE EARLEY

Sr. Play- Growing Pains

#### KATHLYN D. EMINGER

Kodak Club, Spotlight Stall

#### MARY ANNA FORKER

Figure 1 dent, Wig and Paint Annual Staft,
Sr Play—"Growing Pains," D. A. R.
Representative

#### VIRGINIA E. GETTS

Wig and Paint, Jr Play—"Skidding." Spot light Staff, volley ball, volley-ring tennis, baseball, basketball, Hiking Club, G. A. A

#### ROBERT H. GLASS

Track, Intramara.

#### DONALD HOWARD GUNSAULLUS

Basketball

#### PHYLLIS JUNE GUNSAULLUS

G R program chairman, Spotlight Stalf, Archery, Hiking Club

#### ROBERT ALLEN HAFER

Intramural, baseball, track

#### EARL FRANKLIN HALFERTY



Robert .

First four upper row ...

ENID HALLER

IEANNETTE HARP

ILENE + As 1

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First four middle row

M I N HOLCOMB

GEORGE HOMSHER

ETHEL HORNETT

ROBERT HOSLER

First four, lower row

ROBERT KROPP

RICHARD KUCKU :

JEANNE KU

ROBERT LEHNER

ENID MAYREE HALLER

iir. Reserve Annua. Staft

JEANNETTE S. HARP

Girl Reserve ba bali, vol.ey ring tenni I, Spot ight Stall

ILENE MAE HART

ght 3irl R - basketball, volley

- ing te

ESTHER P. HASS

OLIVE E. HAYDEN

G A A F Annual Staff G R Vice
i Club, volley
ball vc basketball basebal

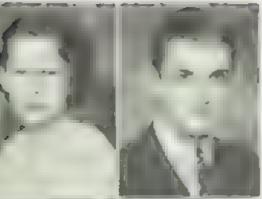
LAMAR HIGGINBOTHAM

Track, Spotlight Stall, Sr. Play- Growing

HELEN B HINKLEY

PAUL HOLBROOK

Baseball, basketball, track, Spotlight





#### Last four upper row

OLIVE HAYDEN

LÄMAR HIGGINBOTHAM

HELEN HINKLEY

PAUL HOLBROOK

S

E

HERBERT JACKSON HERBERT JACKSON

VIOLET KITCHEN

CECIL KOON

BETTY KROPP

Last four lower row

MAC McMARRELL
ELDEN McWILLIAMS
MARGARET MILLER
STANLEY MINAR

#### MORTON E. HOLCOMB

Basketbail, track, Spotlight, Jr Class Play Skidding "class Vice President

#### GEORGE ROBERT HOMSHER

Wig and Paint, band, orchestra, Kodak Klub Ir play assistant stage manager, Sr Play— "Growing Pains"

ETHEL M. HORNETT

Basketball, volley ball, volley-ring tennis baseball, Hiking Club, Girl Reserve, Pina Pona, Chorus, Spotlight, G. A. A tumbling Shull eboard, Board of Contro.

#### ROBERT JOE HOSLER

Band, orchestra, Wig and Paint

#### HERBERT DALE JACKSON

Spotlight Staff

#### VIOLET MAE KITCHEN

Baseball, volley ball, volley-ring tennis, An nual Staff Girl Reserve member H S Trio Madrigal Club Hiking Club, orchestra, representative in Cello contest at I U

#### CECIL WALTER KOON

Intramural, track

#### BETTY LUCILLE KROPP

G R treasurer '36, Wig and Paint, Kodak Club, orchestra, Madrigal Club, Sr Play— "Growing Pains

#### ROBERT FREDERICK KROPP

Play -"Growing Pains"

#### RICHARD A. KUCKUCK

Band

#### JEANNE ELINOR KURTZ

Madrigal Club, Wig and Paint, Girl Reserve volley ball, basketball, baseball, Hiking Club volley-ring tennis, G. A. A.

#### ROBERT LEE LEHNER

Basketball, Track, Spotlight

#### MAC M. McMARRELL

Baseball Wia and Paint, Kodak Club Senior "Growing Pains," league basketball Leader, Spotlight

#### CHARLES ELDEN McWILLIAMS

Spotlight, Stage manager Ir plays

#### MARGARET LEONE MILLER

Wig and Paint, Girl Reserve, Madrigal Club Sec-Treas., Ir Play—"Skidding," Sr Play Growing Pains," Spotlight

#### STANLEY B. MINAR

Jr Play "Skidding," track, Intramural, band, orchestra, Spotlight



First four upper row

HOWARD MISSELHORN
IRENE PARKER
BETTY REITH

THOMAS RENKENBERGER

N First four middle row

S

E

HENRY SALLER
IRENE SCHMIDT
EVELYN SEIDEL
DALE SENG

First four, lower row

CHARLOTTE SWARTZ

ILO SWARTZ

JOHN WAGONER

EVEREST WIBLE

#### HOWARD JOHN MISSELHORN

Sec-Treas 34 36 Annual Stall track league basketball Kodak Klub

#### IRENE L PARKER

Madriaal Club Wia and Paint Girl Reserve Annual Staff, Spotlight Treas, Jr. Play Skiedina

#### BETTY JANE REITH

Basketball, volley ball, volley-ring tennis baseball, Hiking Club, Girl Reserves ping 1, Shuffleboard, chorus, G. A. A., turn ing, Spotlight

#### E. THOMAS RENKENBERGER

Basketball, track, Wig and Paint, Sr Play-Growing Pains," class vice president '33

#### NORMAN OTTO ROTTMILLER

Spothaht

#### BEATRICE EVELYN RUEHART

G.rl Reserve, volley ball, baseball, volleyring tennis, basketball, Hiking Club Sr Play and Pains

#### DAVID E. RUNDEN

Track, intramural, orchestra, Sr Play—"Growing Pains," Spotlight, Annual Staff, class President '36 Board of Control

Dail Runkon



Last four upper row

NORMAN ROTTMILLER
BEATRICE RUEHART
DAVID RUNDEN
JEROME RUPP

S

E

Last four middle row

V

ignica Theblus

WALLACE SHULTZ

VIRGINIA STECKLEY

EDWARD STOECKLEY

MARGARET STREICH

O

Last four lower row

R

FERNE WIBLE

RALPH WILLY

PAULINE WRIGHT

ELMER ZOLLMAN

#### RAYMOND JEROME RUPP

Basketball baseball track intramural class president 34

#### HENRY A. SALLER

Annua: Stalf Board of Control, president of Stan.p Club, Wig and Paint

#### IRENE VIRGINIA SCHMIDT

Spotlight, volley ball volley-ring tennis base ball, basketball

# EVELYN JANE SEIDEL

G R social chairman, Wig and Paint, Kodak Club, volley ball, volley-ring tennis, basketball, Hiking Club Sr Play, "Growing Pains."

DALE LEOHNARD SENG

WALLACE WAYNE SHULTZ

Baske ball, baseball

#### VIRGINIA MARIE STECKLEY

Senior Play-"Growing Pains"

#### **EWARD CHARLES STOECKLEY**

Junior Class President, Editor of Spotlight '35, '36, track, baseball, Wig and Paint, league basketball, Jr play business manager

#### MARGARET NOLA STREICH

Girl Reserve, Sr Play -"Growing Pains"

#### CHARLOTTE L. SWARTZ

Girl Reserve, Madrigal Club, Spotlight Staff baseball, basketball, volley-ring tennis, volley ball, Wig and Paint, Jr play prompter St. Play— 'Growing Pains,' Hiking Club

#### ILO MAE SWARTZ

Volley ball, volley-ring tennis, basketball table tennis, Shuffleboard, Hiking Club

#### JOHN WILLIAMS WAGONER

Wig and Point, assistant stage manager Ir Play—'Skidding' Sr Play—'Growing Pains Fund, orchestra, Kodak Klub

#### EVEREST ELMER WIBLE

Baseball, Annual Staff Spotlight, track band Board of Control, Sr Play—"Growing Pains"

#### FERNE E. WIBLE

Basketball, baseball, volley ball, volley-ring tennis, Girl Reserve, G. A. A. vice president 34. Sr. Play—"Growing Pains

#### ALBERT RALPH WILLY

Band orchestra, league basketball, Wig and Paint, Annual Staff, Spotlight

#### PAULINE ELIZABETH WRIGHT

Girl Reserve, Madrigal, Sr. Play—"Growing Pains," Kodak Club

#### ELMER E. ZOLLMAN

Spotlight, track, intramural stage manager Sr Play -"Growing Pains"

# THE SENIOR PROPHECY

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Prof. H. Fr. E. Sass Birry. Hespitcher, a coach or schething. But white

this! Paul Holbrook retorm mayor of Kendaliville was on a plattorm at a large gath oring pinning a meablen Elmer Zollman, the restalled ice ran in Kiville.

But Brunson was next decorated as being the largest nukler in the city and recommended for any incoment into other contest. Henry Saler territories of the local kindergraten gave a speech celebrating the context in Margaret Maier singling instructor of crularen between the ages of tour and ten entertained the group within assert and is although a digit at the perpension of the mind. This was truly a galar occasion

Next treinly transition by Kronn Bows young Core and see Irene Early transferred which the trainer. A majorewrative sale are was test a war governed Minister Stream, standard and so a poxition according to the cry of Mr. they I major the dent. That the away was I in Care on the Core has standard vigorously crying, "Down with Democracy—let's be Republicans."

After the Living Bureau A B C F E, F G atcomposition of the process name of the constraint of surjective much equations to a constraint of the process of the process of the constraint of the fitting N whomeofferme Wike dimensional transfer to the constraint of the

Now write the little shown that Albert Allen and Complete the and complete the La Vie Paree Magazine. The store's littled to Fill, would Gur in the Ak PS MA Ph. 1. Instructor of Caronias. Larger had the base to text in a Pat Patterson as an assistant, cleaned the blackboards after each example.

Much differs to the standard was tell or in the ci Mary Anna Fright states and the expandence was A ar matter and all the Regularier as what he carry that the Habity was we terration of perfect, to the was no directive, certain any waster was wi Vet Kireni wed sie indfilen rkurdws vir, tranitrindiriwy it of ther cells. Irene Schricht was count dairring er all waters at the wind will Next the ray was alrested to a session of Herbert Fara. Protos Para Nat Car and the manager Dere Harta Het 2 of Gri Criedia. It was interest attect, more In Mie Swir, a , safr nim whasami Edy Huttun ve i i i taper tect not cle k st. For s Gan I all was it as a retail of the visted Bear, e Bahart and transprese transfer. Tell! transn i was Every: Seletin her tried Condon, in V. M. I while a chilit Figen McWinitis in the state he will and trace on the Ministry Ministry Ministry Ministry was the stern note in the next picture. Tack A He G it will a significant tying passion the trin. AR pert triver, para ere 1: 1. The ter in wis redevelopment with the sign of Time Benkend merricans and a sign of the sign of where his in we had demosited him. Next Editer Has wire with the and or wheat as champion hig rater of seven states and Canata. Matter Hall to tear and that the se when the sating it for the table to the same that the butt. Bro wand was seen teaching for a global and the new kind length est tarting the prof thing on a path of sin.

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-Wyndham Brown

# SENIOR WILL

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#### ITEM I

last mental and final examinations, and all funeral expenses

#### ITEM II

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I leave to Mary Emma Magill, my sense of humor
             Norman Carter:
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             t k
nese pajamas
             speech.
              Virginia Crofoot: I will all my chewing gum to Juel Rasier.
              Mary Anna Forker: I will my banas to Orpha Jean Preston.
              Betty Ruehart: I leave my naturally blonde hair to Evelyn Tritch.
                                        A. A the time term of the K
              Violet Kitchen. I will my ability to laugh at nothing to Helen Nichols
             Lamar Higginbotham: I leave my short name to Ethel Doub.
             Helen Aegerter: I will my never-ending chatter to Margaret Nott
             John Claussen: I leave some of my artistic ability to Bill Mountz
             totter to the total tota
              a transfer and the second of t
             Howard Misselhom: I leave all my tennis accomplishments to John Walters
             Betty Reith: I will my namesake to Mary Ellen Hinkley
              Mac McMarrell. I will my bashfulness to Herbert Herrick
             Billy Brunson: I leave my basketball career to Johnny Oberlin
             Robert Kropp: I leave my height to Ruthanna Schneeberger
              a restable set in the era of the set of the section
poetry.
             Elmer Zollman: I leave my gravy bowl to Raymond Palmer
            Margaret Streich: I leave my frankness and sarcasm to Kay Lawson.
            Cecil Koon. I leave my way with Marjadene Reed to Dale Thomas.
            David Runden: I will my comb to anyone who needs it worse than I do.
              llene Hart: I leave my laugh to Lilian Case
                             1 1 1 1 1 1
                                                                                                                                                                              Ar and Mary Inch.
i riner
              Jeanne Kurtz: I will my graceful dancing to Kent Curie
              John Wagoner: I will all my haircuts to Richard Munk
                                                                                                                                                                                                                                                                                                        tit n teci
involved) to Herbert Herrick
                                                                                                                                                    ' ; 1 = 't ' v V t
            Charlotte Swartz: I will my ability to hold one man to Peg Berhalter.
             Phyllis Gunsaullus. I leave the curl on the top of my head to Lorna Hill.
               Earley: I leave my wardrobe to Marjorie Austin and Maxine Hall
             Norman Rottmiller I will my graceful swagger to Anice McLain
             to a second of the second to t
             Frankrish, restanting the second with
            Ilo Swartz: I will my athletic ability to Elizabeth King
              Jeannette Harp: I leave my shoe size to June Mullen.
             the A. I remark the service of the Areland
             I a Comp I s to the trial to th
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Esther Hass: I leave to Helen LeMaster, my gift of gab. Jerome Rupp: I will all my knowledge of Civics to John Howerton Paul Baker: I leave my brain to Natalie Iddings Jack Archele: I leave my black whiskers to Robert G. Helmer Paul Holbrook: I leave my flat feet to Nancy Irwin Henry Saller: I will to Charles Dickinson my name "book-worm." Irene Schmidt: I leave my black hair to Lorene Gould Robert Hosler: I will my "tall stories" to Henry Ford Kit, in Finger Twith transpoody who recasts the authority get in early Windice South The rive and my accorder throaters to the Wasters Everest Wible: I will my ability to produce corns to Paul Boszor Ed Stoeckley: I leave my Spotlight career to Lee Vaughn. Elden McWilliams. I leave my affections to Lora Ellen Kiles. Leona Bucher: I leave my ability to play basketball to Mae Evelyn Miller Earl Halferty: I will my silent grin to Raymond Shambarger. Ethel Hornett: I leave my athletic ability to Valma Gilliland. Ruth Call: I will my love for school hacks to Laura Jane McWhinney. Ruth Browand: I leave "Peanuts" to Evelyn Drerup Wyndham Brown: I leave my concert to Paul Ellison best Gast Heneny particular way in right betty free task Donald Gunsaullus: I leave my love and good wishes to Pat Williams Robert Hafer: To George Busang, I will all my permanent waves. Morton Holcomb: I leave my quietness and reserve to Marie Hontz. George Homsher: I leave my egotistical nature to Millard Poppy. betty Kris lieuwe my and ander to some the little bit wettainers. Robert Lehner: I leave my false tooth to Charley Hern. Margaret Miller: I leave my singing ability to Harold Leighty Richard Kuckuck: I leave my name to Margaret Hohnhaus Stanley Minar: I leave my disposition to Howard Kurtz The Berkerberger Theoremay way of dramas at Maraget Plattin in

#### ITEM III

To the encomman Seniors we leave our deal and all this senior lexicles. Also we will be the two common terms are the trained of the two controls on your way.

To him and Millia, we also a tink of screens to releasing the situation of the Alice of the situation of the

#### ITEM IV

We herery appoint Mr. L. S. Br. . cradi. Princy all for indicate from a executor of this, our last will and testament.

In testing my where into we have set our form for this, in the remaindary of April 1. A.

#### CLASS OF NINETEEN HUNDRED THIRTY-SIX

Staned by the test it if Class of Nureteen in indired Thirty Six is and first entrant with and test in the time of the ence who at the time time times not and in the presence of each other have hereunto subscribed our names as witnesses.

Sitison, bed indiswint before me as Notary Fig. c. n. and or said C. anty State and Country, this 2nd day of April, 1936

Froward Mullom Secretary Treasurer

Notary Public

My commission expires at the close of the year 1936.

# SENIOR CLASS HISTORY

"What a race, what a finish!" "For a while it didn't look like they had a chance."  The finish is a second of the	
four years	
More than a serie May A and the series of th	
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A	
letes during the last two years	
CLASS OFFICERS	
Freshman	1 (
President Donald Gunsaullus Vice President Thomas Renkenberger Secretary-Treasurer, Mary Alice McDaniel Sponsor Mr Carl Hamman Color Blue and Gold Flower Sweet pea	President 'oe Deal Secretary-Treasurer Miss Verna Page Color Blue and Silver Flower Sweet pea
Sophomore Senior	
President Jerome Rupp Vice President Everest Wible	President

.. Sweet pea

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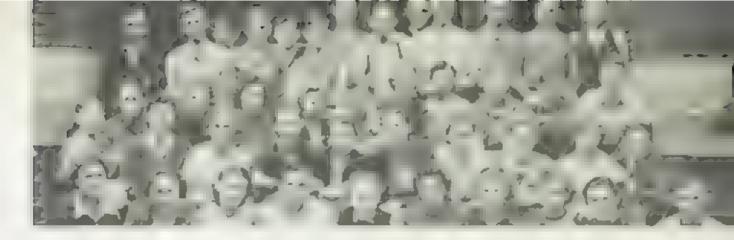
Flower .

M Vina Fale F Propert

.... Talisman Rose

Flower ..... Talisman Rose
Motto .....'To do rather than to dream'

S



Row one Rose Hubler, Kathryn Bauman, Mary Lea Vetter, Kent Curie, Eve yn Tritch, Nancy Irwin, Patricia Williams, Olive Kimmel, Margaret Berhalter, John D. Pfeltfer

Row two. Ruth Milbourn Mae Evelyn Miller, Rose Walsh, Georgianna Lehner, Hazel Kreischer, Larene Gould, Orpha Jean Presion, Laura Jane McWhinney, June Mullen, George Robert Helmer

Row three: Maxine Hall, Maxine Frederick, Manie Hontz, Mary Ellen Hinkley, Anice McLain Lois Scariett, Lorna Hill, Margaret Plaffman, Paul Isbell, Eskol Fannin

Row four John Howerton, Jr., Howard Kurtz Lee Vaughn, Carl Bauman, Charles Hern, Donald Hayward, Miss Sawyer, Frank Reed, Arlon Haller, Paul Ellison, Richard Clay, George Busang, Arden Beiswanger

Not in picture. Mary Jane Bortner, Ethel Doub, Annabelle Herr, Natalie Iddings, Jeanne Walters, John Milks, Maxwell Peachy, Junior Reinhart

# JUNIOR CLASS RECORD

In 1934 the present Junior class made its first bid for honors in Keridallyille

Newnam, Sponsor; John Howerton, President, Patty Williams, Vice President ber 24. We lost Miss Newnam in mid-semester, and asked Miss Albright to take her place. In the spring we had another party

When we rose to the rank of Juniors, we selected Miss Sawyer as Sponsor,
Secretary-treasurer. Our motto is "Three down and One to go," black and silver are our colors, and our flower is the American Beauty Rose

In late October the class held a Hobo Party. Everyone had a good time to the tune of hot music and cold aider. Dancing and group contests afforded the entertainment.

Our rings, chosen in October, arrived in early November. There was a choice of type of ring, but all were the same design. Most of the class purchased rings

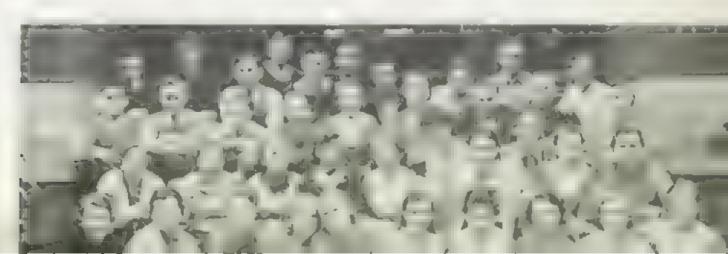
On November 25 and 26 we presented our class play, "The Nut Farm." As a result of its success we are looking forward to an elaborate Junior-Senior Banquet which will be May 20. The Juniors are devoting much time toward this event

Raw one. Katherine Lawson, Lora Ellen Kiles, Jean Arehart, Virginia Hubler, Annalee Deal, Helen Nichols, Louise Miller, Betty Eichelbaugh, Valma Gilliland, Elizabeth King

Row two: Mary Ellen Fraze, Margaret Hohnhaus, Marjory Austin Frances Strater, Milated Strawser, Konstantina Ananias, Margaret Nott Lillian Case, Helen LeMaster, Juel Rasler Row three Herbert Herrick, Paul Boszor, William Herendeen, Arthur Bassett Beverly Failor,

Miss Sawyer, Robert C Helmer, Harold Leighty, Douglas Whiteman

Row four William Mountz, Gerry DeHoff, William Kenestrick, Howard Sabrosky, Charles Dickinson, Quentin Williams, Kenneth Firestone, Henry Ford, Richard Munk, Richard Claussen.





Row one Eleanor Wible, Ethyln Anderson Mary Lou Swartz, Betty Jane Aungst, Elsie Ellis, Pauline Hafer, Leona Murphy, Maxine Peachy

Row two: Theron Kurtz, John DeCamp, Martha Holcomb, Hilda Getts, Virginia Ley, Mary Emma MaGill Beatrice Kuckuck, June Hill, Millicent Frey, Ruth Forker, Helen Kline

Row three: George Feebles, Millard Poppy, Edward Davey, Donald McNamara, Donald Kastner, Mr Tritch Robert Trowbridge, Harold Newman, Mearl Hawkins, Mark Sabrosky

Row four: Harold Bryant, Donald Tample, Robert C Smith, Dan Butz, John Walters, Robert A Smith, Thomas Hahn, Thomas Kizer, Thomas Imes

Not in picture: Evelyn Drerup, Mary Ford, Shirley Hilkert, Laura Jane Horn, Mary Jane Kauttman, Elizabeth Kollman, Lois Lehner, Joe Berhalter, John Clark, Gordon Ford, Donald Kurtz, John Oberlin, Norman Rood, Eugene Rice, Victor Walters

# SOPHOMORES

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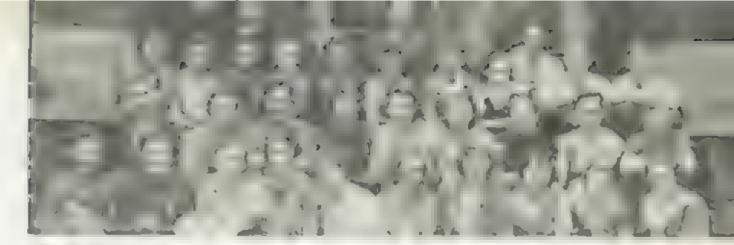
Row one: Richard Warford, Walter Evers, Ralph Forker, Jeanne Kern, Virginia Butler, Evelyn Munk, Marjorie Isbell, Marjadene Reed, Virginia Jordan, Ruthanna Schneeberger

Row two DeWitt Cocnard, Dale Thomas, Jack Goodwin, Delles Robbins, Ellen Vaughn, Virginia Boring, Avis Brown, Kathryn Reade, Pauline Frey

Row three Forrest Forker, Charles Hostetter, Dale Ro'lins, Raymond Kraner, Lillian Gustin Dorothy Kimpel, Laura Miller, Dorothy Richwine, Diana Fish, Ruth Wilson, Jack Hopkins

Row four: Robert Morr, Raymond Shambarger, Lee Bushong, Arthur Kimpel, Robert Engle, Mr. Tritch, Elfrieda Kretzmann, Clemathene Hart, William Rehwinkle, Beverly Seidel, Norman Seide.





Row one Margaret Bahls, Betty Sollenberger, Mary Katharine Sauer, Lenora Gutstein, Helen Alleshouse, Kathryn Wagner Blanche Pant, Ruth Young, Dorothy Ner, Beverly Grossman

Row two: Arlene Baker, Ruth Hamilton, Maxine Caldwell, Beatrice Bahls, Oliva Mulholland, Virginia Schlichtenmyer, Margaret June Long, Eleanor Zollman, Elizabeth Ryback.

Row three Joan Schlichtenmyer, Florence Sebert, Dorothy Young, Madelynne Martz, Catherine Curie, Joann Howerton, Evelyn John, Pauline Kimpel, Robert Tyler, Ora Gisel

Row four: Herman Gingrich, Charles Smith, Mr. Schwab, Carl McKeefer, Allen Brumbaugh.

# FRESHMEN

Sponsor . .... Mr. Schwab President .... Mary Armstrong Secretary-treasurer ..... Arthur Hampshire Colors ..... Blue and Gold Flower .... Peony Motto .........."God first, others second, me last"

Tree or retailed to the second A LITTLE VITTE LITTLE TO THE TOTAL TO THE TANK THE TOTAL AND THE TANK nad a party and a picnic.

This year, 1935-36, we have had one party held in the Little Gym. Music and readings were given by some of the class members. After the entertainment, Howard Kenestrick and Mrs. Fritz played the piano for dancing

The class has been very active in the Junior Red Cross. This winter, a THE A B COLD CONTRACTOR I.e. that do the state of the War V term of the hospital in Marion, Indiana.

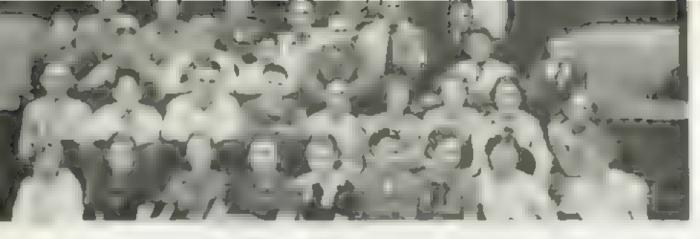
Row one: Richard Wagner, Billy Adams, William Etchelbaugh, Seigal Rasler, George Bechberger, Chris Steier, Jack Free, George Wagoner, Garner Wilkinson

Row two: Eugene Slagte, Edward Grady, June Campen, Marie Ehlers, Ruth Ellison, Eileen Crotoot, Mane Snyder, Anne Wagner, Helen Smolinske

Row three: Elsworth Busch, Peylon Goodwin, Herman Cotfelt, Donna Cochard, Esther Frey. Agnes DeLucenay, Mary Armstrong, Eleanor Leighty, Maxine Hayden, Eleanor Ormsby

Row four Roy Nichols, Norbert Nesbitt, Nelta Nickerson, Mr. Schwab, Ozema Swartz, Arthur Hampshire, Edwin Misselhorn, Robert Russel





Row one: Marthie Milbourn, Thelma Smith, Phyllis Kimmel, Dawn Lanning, Betty Glass Beilly Straier, Eula Call, Irene Smith, Jessie Magill

Row two: James Nesbitt, Leland Green, Charles Longyear, Lawrence Wilson, Ruth Overholser, Caroline Odell, Irene Bouman, Marjone Ziebell, Martha Jane Traster

How three Jean Wilson, Richard Kurtz, Ivan Grossman, George Kurtz Jr., Mrs. Schwab Raymond Palmer, Dayton Henney, Elden Healey

Row four: Tom Longnecker, Garland Fannin, Lloyd Herendeen, Jack Hauff, Arthur Taylor Junior Wible

Not in picture: Marcia Davis, Robert Atz, Robert Deal, Stanley Emerick, Ralph Haines, Carl Hart, Robert Kurtz, Robert Parker, Thomas Swartz, Noble Wagner

# ADVICE FO' CHILLUN

Take four subjects, no more, no less, unless you are absolutely certain of yourself

Be interested in athletics and other extra-curricular activities, but not to the extra the latter of the control of band if you possibly can

Try out for class plays

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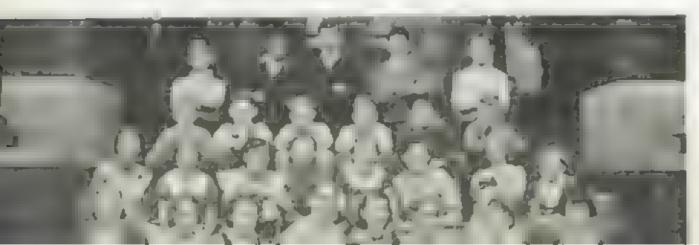


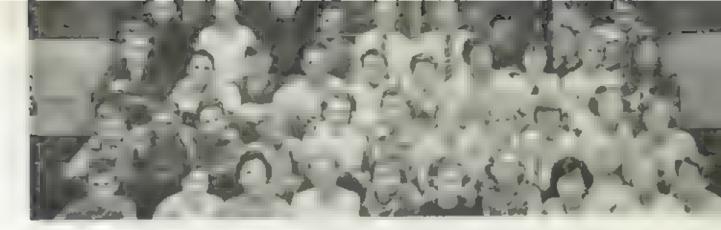
Row two: Golda Itt, Joan Weirick, Marjone Craven, Helen Miller, Wanda Engle, Gertrude Craven, Margaret Wert, Patricia Runge

Row three. Robert Schmidt, Robert Parker, Bernard Wagaman, George Gillespie, Markenos Kishego, Richard Fritz

Row four: Richard Trowbridge, Orville Acker, Howard Smith, James Sobieski, Warren Sexton

Not in picture: Billy Goudy, Donald LeMaster





Row one: Wendalf Jackson, Edith Williams, Betty McDonald, Helen Trawbridge, Betty Anne Klingel, Jean Boszor, Laura Jane Hoffelder, Selma Shipe, Beverly McCullick, Margaret Ley

Row two: Howard Trowbridge, Willis Peachy, Herbert Hontz, Anthony DeLucenay, Madalene Barfell, Virginia Frederick, Miriam Grossman, Ruth Carter, Almira Cassil, Freida Kreischer, Eleanor Rice

Row three: Mr. Haist, Argyl Hire, Guy Swartzlander, Leonard Hinkley, Delbert Barhydt Everett Conklin, Martha Gowdy, Irene Canzier, Lois Eichelbaugh, Ellen Smith

Row four: Kenneth Boszor, Norman Bortner, Jack Hart, Erwin Herendeen, Hubert Forbes Richard Failor, Leland DeKay, Sheldon Groh, Ursell Cox

# EIGHTH GRADE

We must be that the green we have during it. It is Shown that the part of the factor of the Annual in the two we call the transfer of the upper classmen, to a favorite place in the faculty's estimation

Our in the first was a dies were to select and a little to the dark of the dark for the first was a construction of the first way the first very transfer of the first very transfer of

Our second activities were translated to another or et value Clarification for the Land Control of Several Programmers. The entertainment and a translate in the translate in the control of several control of the cont

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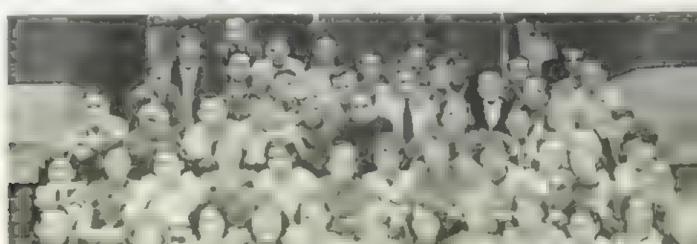
Row one: Dorothy Walchalk, June Hager, Beverly Peters, Modesta Fought, Maxine Hewitt Rolene Anderson, Jean Scarlett, Doris Mae Schenher, Betty Schlichtenmyer, Lureign Casselman, Joan Drerup

Row two: Harriet Williams, June Weirick, Betty Kemery, Helen Knott, Orpha Acker, Helen Grady, Frances Castator, Veva Martin, Myrtle Kizer, Joan Suires, Marilyn Miller, Leland Cass

Row three: Eugene Hornett, Billy Goodwin, John Keenan, Max Grossman, Robert Siebert. Harold Rice, Frances Nelson, Margaret Long, Alice Jane Hollinger, Edwin Hawkins

Row four Paul Homsher, Gerald Calkins, Marcus Dieterle, William Allen, Robert Fisher, Dale Reade, Earl Leighty, Lloyd Snook

Row five: Mr Hast, Robert Herb, Maynard Preston, Jay Munk, Junior Temple, Robert Waller, James Brown, Russel Strouse, Donald Sibert, Franklin Hockenbarger





Ruth Browand Norman Carter John Claussen Joseph Deal Mary Anna Forker

Enid Haller Ohve Hayden Mr Howerton Violet Kitchen Howard Misselhorn

Irene Parker David Runden Henry Saller Everest Wible Ralph Willy

# ANNUAL STAFF

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JOHN CLAUSSEN Art Editor JOE DEAL Circulation Manager

MARY ANNA FORKER Literary Editor

ENID HALLER Typist OLIVE HAYDEN Girls' Athletic Editor

MR. HOWERTON Annual Adviser VIOLET KITCHEN Typist

HOWARD MISSELHORN Photography Editor

IRENE PARKER Society Editor DAVID RUNDEN Editor-in-Chief

HENRY SALLER Business Manager **EVEREST WIBLE** Boy's Athletic Editor

RALPH WILLY Calendar Editor

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## NOBLE COUNTY

"I com from Noble County." These words mentioned by anyone eighty years in in in it is a first and in a first a

Mary reservor and the criminals.

Most of the settlers were, like all sturdy pioneers, a kind and sympathetic lot This was ten to fifteen percent swamp. The year was wet until the middle of earth of the settlers and the settlers are the settlers and the settlers are the settlers and the settlers are the settler

The process of the same house.

Home the first and the first and the following the steeling

In the elections at Wayne Center some clever politics was practiced.

Inc. to the processor of the control of t

Of course, too, financiers flourished then as now. The "plank road" now calculated the Little Littl

A law in the books that is no longer in force reads "Horses on pavement prohibited except during loading or unloading of vehicle."

We sent our quota of men to the Civil War. Industries settled here, taverns grew into violette and the control better retain a particular and smithten add to the encountries. The record also better the add to the entert and a reference of the entert we have a reference of the entert with a country until now without shame or fear of distrust, you may proudly say "I am from Noble County."

David Runden

## "RAVIN"

Drinking once I grew quite bleary, thinking of a girl friend cheery.

Of a girl friend who had left me; left me not too long before

Soon I nodded, soon was napping, presently I heard a tapping

As of wings so gently flapping, flapping at my bedroom door.

"The canary's out," I muttered, "flapping at my bedroom door,

Only this and nothing more."

Once again I fell to sipping, to my lips the large flask tipping If the bottle were an apple, I would now have reached the core I made move to now discard it, I'm afraid I must have jarred it, Fragments of it were now scattered all about the bedroom floor. Of the two I had to start with, one was on the bedroom floor, One was left and nothing more.

Then I raised my eyes to doorward, my hair lifted—pointed forward!
For a large and terrible raven was now oozing through the door
Was it that I had been boozing? Or my senses I was losing?
For the bird now drifted skyward to a frame above the door
In a picture frame it perched and sat above my bedroom door
Perched and sat and nothing more

So I told him of my troubles and the girl I'd had before
How I'd felt since she had left me, felt since so much was bereft me.
How she'd left me for another that she'd seldom seen before
I was drinking, since she'd left me for a man scarce seen before
Quoth the Raven, "One drink more"

For I scarce could see the raven perched above the bedroom door

I have the way and the raven perched above the bedroom door

There appeared a host of elephants, elephants rising from the floor!

A great herd of colored elephants rising from the bedroom floor!

Quoth an elephant, "One drink more."

Rabbits, kangaroos, and 'possums, and a herce wild old boar What an odd conglomeration! Animals from every nation! Till I felt like old man Noah and his animals of yore Felt exactly like old Noah and his coupled beasts of yore! Quoth the chorus, "One drink more."

Said my bedroom zoo to me as they again went through the floor

My

I was soon left with the raven who still sat above the door.

All were gone except the raven who remained above the door

Quoth the Raven, "Take one more."

"No," I said. "Bird, do not tempt me, she would never then exempt me From the class in which she put me, put me not so long before For she said I was a drunkard and a good for nothing lunkard Just because I drank a little—drank a little—never more She had no right to chastise me—I take two drinks—never more I will take just one drink more."

"Prophet bird," I cried, "don't fail me. Is there naught that will avail me?"
But the Raven too was fading—fading through the bedroom door
"Just a minute, I implore you! I have one more question for you,
Will she ever? Will she never come back to me anymore?
This! Oh Raven, is my question: Will she come back anymore?"
Like a laugh came, "Nevermore."

Wyndham Brown Semor

# TO GO OR NOT TO GO

To go or not to go—that is the question! No, this is not intended as a like than the product of the product of

College is the place referred to in the opening sentence. Nowadays, and it at a transfer were transfer at the place of the control of the con

First, it would be impossible, as well as foolish, for every person who at the district of the country of the analysis of the

But, secondly, everybody who cares enough to ask whether or not to go, I be the training of th

There are left those of that class who have never had a care or worry as to where that college education was coming from. They go away to school, enter all social functions, study occasionally, cram when exams come around, finish college or flunk, then live off "Dad" the rest of their lives. I don't mean that the literature as a Strong control of the live of an example of the charge of the literature and the literature and the charge to change

It is a well known fact some of those who have many opportunities snatch extends the will be the they to the countries of the thing and the end of the transfer of the transfe

Joe Deal—Senior

# PHANTOM HOLLOW

Tucked away among the hills of southern Indiana there is a little community where the very air is charged with mystery and where stones that stir the imaginations of the most matter-of-fact visitors still flourish

I learned a few of these stories from a grizzled old settler while riding with him from the nearest railroad station to the isolated community in his horse drawn buggy

During the course of our ride that evening we had to cross the same winding river three times. As we neared the first bridge, my companion pointed out a mass of charred ruins which, he explained, had once been a large hotel. It had accommodated many guests who came annually to drink the healthful water from the nearby mineral springs. The dilapidated stables were still standing. He told me a very peculiar story in regard to this

Thirty years ago, a great celebration was being held at the hotel. People from all over the community had come to dance and have a good time. Late in the evening somebody upset a kerosene lamp and almost immediately the whole dance-hall burst into flames... In the mad rush for the doors escape and were burned to death. Every night when there is a full moon the agonized whispers of the nine ghosts can be heard as they search among the ruins for their ashes

As we approached the second bridge, I heard a faint but clearly hideous scream, then a sickening, shuddering laugh which made my hair stand on end. The old man explained that one day not long after the big hotel fire, a young lad and his sister who lived about a quarter mile back from the to the scene of the hotel fire. They stayed until dusk, starting home just as darkness was falling. They started through the covered bridge, when, coming from the opposite end toward them they saw what appeared to be a bear. Stricken with horror, they screamed and ran, the "bear" following closely behind. The fright had been so severe that the girl went violently insane. To this day her horrified screams can be heard. She still is living Investigation revealed that the "bear" was a man, intending no harm at all

About a mile beyond this bridge, we stopped to tighten some harness. In the quiet dusk I heard the sound of someone approaching on foot. My companion jumped and whispered nervously, "It's him!"

"Who?" I asked, looking up and down the road but seeing no one

"Joe Whilfet's ghost!" he replied tersely

Then I noticed the steps, plainly audible now, were getting closer. Still I saw no one. A clanking sound, as if the approaching person carried a of us; then slowly they faded in the distance

My companion told me that years ago Joe Whiffet had been hung by a mob for setting an old widow's house on fire and fatally burning her. Later it was found that he had not been guilty. Ever since then, Joe's ghost has haunted his lynchers until now, most of them are dead too.

Within a quarter mile of the town, I noticed the remains of a large house which had burned some time before. Years ago, I was told, an old man in the first of th

the old man died. One by one his sons returned to claim their heritage None stayed long however. Finally the house was for sale or rent. Several tenants moved in, but always after a short stay, they moved away. They told of shadowy forms being visible in the early evening and of peculiar sounds issuing from various places. Suddenly, one night, the house called the Miny perent and the content of the content of the content of the first stay of figures fleeing from the hery edifice.

Whether or not these tales of ghosts are true, perhaps we shall never know. The old people of the region speak of the place as Phantom Hollow. They believe these stories with the same spirit that they believe their bities. In the minute of the place of the beliefs of others

John Howerton, Jr.-Junior.

## A FRESHMAN LOOKS UP

From the time they become Sophomores until they graduate, students make good use of Freshmen. If there is a theme to write and they can to think of a subject, there's always the "Freshies" to write about. If the staff doesn't know what to do with one little corner of the school paper, someone to not a certain page would make it more uniform one of the art department of the page would make it more uniform one of the art department of the free to Free to the track to the first to the

The Seniors are usually called "stuck-up," but as far as the Freshmen are concerned, they aren't! When they talk to us we can just feel they kind of wish they were Freshmen. They are the sweetest class of all

The Juniors are the most "stuck-up" in regard to Freshmen. They don't, like the Seniors, feel how near is the end of their high school days. They think of the Freshmen as little insignificant people from the Junior Assembly, and so take little or no interest in us. But still the "Jolly Juniors" are nice in their own quaint way

Now for the Sophomores. They certainly can't be accused of being "stuck-up." They wouldn't think of snubbing those dear little Freshmen They look into our assembly door and think to themselves, "My, to think I was once in there. That was way last year, though, and now I'm in the big assembly, well, I don't have a seat in there, but I study there."

Then, of course, the Sophomores must show us the ropes because they have had such wide experience, you know. They also must explain to us everythin a trem party of the mistakes which are just the repetition of the mistakes they made last year with a few variations. They take the greatest pleasure in calling us "fresh" and "green." I suppose the memory of the time when they were thus called is still fresh in their minds. But in spite of all the "Sunny Sophs" are about the best of sports.

Mane Ehlers-Freshman.

# THOUGHTS ON OUR TOMORROWS

After all, just what do "Our Tomorrows" hold for us. Don't you often wonder?

We, the Seniors, are ready to take that one big step out into the world, facing we know not what. We have come to the place where we must make a decision, and it is up to us to decide which way to go.

Everyone has an ambition to do something and a goal in view. Some A. It is the first the source of the extraction with the first the chance play? Is it true that opportunity knocks and failing to find you in, comes no more? Opportunity stands outside our door every day, but we must be awake to the fact and ready to fight and win. We must devote our time to the things that will lead to our goal, for "The quality and quantity of our life is the product of all our time." Another important part of our job that are helpful rather than depressing will improve our minds. They are the rungs on the ladder to success

And yet, there are other things needed besides success if we want to make the most of our lives. Happiness! In searching for this, do we find it is not the first that the most of our lives. Happiness! In searching for this, do we find in doing something useful, or in seeking the best in everything, or in appreciation of lovely things. Why shouldn't we be happy in having even the first that the

When we have lived our life, will we be able to say, "I got what I wanted out of life?" We get out of life only what we put in it

"Let yesterday be put aside,
Tomorrow bring what it may,
But let me do my very best
Today, and live my best today."

Mary Anna Forker—Senior

# KENDALLVILLE HIGH SCHOOL SCHOLARSHIP TRUST

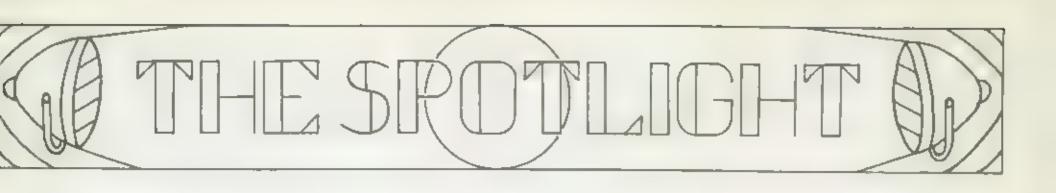
1.00

This organization was set up by the graduating class of 1934 by the gift to version and the constitution with the constitution with

The purpose of this fund is to provide worthy K. H. S. graduates, who need money and are within two years of graduation from a college, unitraining, find work and pay back the money which will then be loaned over again

Each class is invited to elect a member to the Board of Trustees for a tree of the fund. Thus in the course of years the fund will increase by class gifts and private donations which are sought by the Board, into a large of the altrusm of its purpose should appeal to loyal K. H. S. students.

The Board of Trustees is composed of the following: Superintendent of Schools, H. M. Dixon, Chairman; Principal of K. H. S., L. S. Brumbaugh; Astronomic File Composed for the Composition of service, Miss Anna Valenti, Treasurer; Alumni member for three years, John Composition of the relative Anna Composition of the Composition of the relative Anna Composition of the Compo



#### THE STAFF

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Art Department—June Mullen, Konstantina Ananias, and John Claussen

Reporters—Helen Aegerter, Jeanette Harp, Paul Bozer, Lora E. Kiles, Charles Hostetter, Herbert Jackson, Herbert Herrick, Phyllis Gunsaullus, Helen Hinkley, Ethel Doub, William Mountz, Betty Ruehart, Lois Scarlett, Francis Strater, Robert Hosler, Mildred Strawser, Quentin Williams, and Mary Lea Vetter

#### BUSINESS STAFF

Treasurer Irene Parker
Adviser Ruth E. Sherman

Lee Vaughn, Virginia Getts

The Spotlight, now a definitely established publication and member of the National Scholastic Press Association, has now been published for the third successful school year. Undoubtedly the staffs to come are destined to enjoy the ever increasing demand for the Spotlight, the paper whose object it is to establish favorable relations between students and faculty, to acquaint readers with the various organizations and personalities which are prominent in the school, and to promote worthy school projects

The new equipment, made possible by those who took a decided interest in the Spotlight and its welfare, has effected a marked change in comparison with the first issue which was proudly published

The circulation, a scant few just three years ago, has increased to some 450, ample proof that the Spotlight has been thoroughly successful

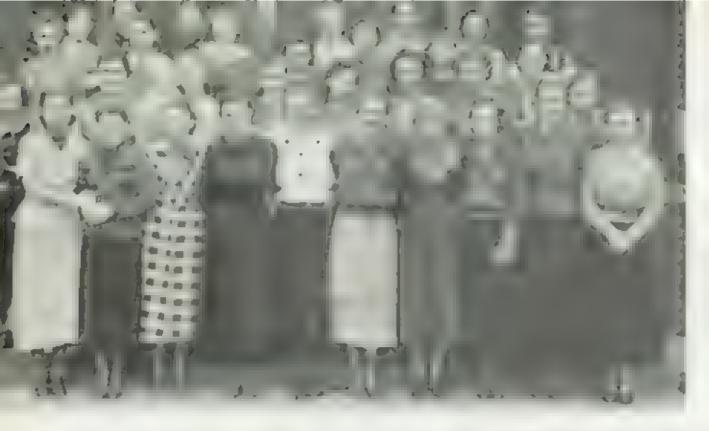
BULLETIN—The "Spotlight" received first class honor rating—excellent in the N. S. P. A.

Sitting: Ilene Hart, Charlotte Swartz, June Mullen, Helen Hinkley, Norman Carter
Kneeling: Mac McMarrell, John Claussen, Helen Aegerter, David Runden, Margaret Miller,

Standing Phyllis Gunsaullus, Anna — Deal, Irene Parker, Everest Wible, Evelyn Tritch Edward Stoeckley, Ruth Call, M. Sherman







IRL RESERVES

Row one Margaret Streich, Olive Hayden, Pauline r y Reith, Ethel Hornett, Virginia Croloot, Boatrice Ruehart, Helen Hinkley, Pauline Wright — t Kitche

Row two. Helen LeMaster, Juel Rasler, Mary Emma Magil. Helen Kline, Georgianna Lehner, Elsie Filis, Lois Lehner, Enid Haller

Row three Mary Ellon Hinkley, Laura Jane Horn, Beverly Failor, Mary Ford, Leona Bucher, Hilda Geits Ferne Wible

Row four: Virginia Jordan, Evelyn Munk Helen Augester Irene Parker, Margarot Miller, Lorene Gould, Mary Jane Bortner, Louise Muler

# GIRL RESERVES

The 1935-36 Officers and Advisers are

President Mary Anna Forker

Chief Adviser Miss Vardaman

Vice President Olive Hayden

Secretary Jean Archart

Treasurer Betty Kropp

Program Phyllis Gunsaulius

Miss Power, Adviser

# "BARTER"

Life has lovelienss to sell

All beautiful and splendid things,
Blue waves whitened on a chif,

And children's laces looking up
Holding wonder like a cup

Life has loveliness to sell —
Music like a curve of gold,
Scent of pine trees in the rain,
Eyes that love you, arms that hold,

And for you spirit's still delight, Holy thoughts that star the night

Spend all you have for loveliness,
Buy it and never count the cost.
For one white singing hour of peace
Count many a year of strife well lost
And for a breath of ecstasy
Give all you have been or could be
Sara Teasdale

# GIRL RESERVE ACTIVITIES

The Girl Reserve activities for the year 1935-36 started with a Setting-Up-Conference held at the Hohnhaus cottage at Pretty Lake on September 10. On this occasion the Cabinet selected the theme for the year, "Life Has Loveliness to Sell," and made out the calendar for the year.

During the month of September, a Hayride Breakfast was given in the way of a party for the new girls. On October 5, the Kendallville group were the hosts of the District Conference in which five organizations were represented, Garrett, Angola, Butler, Waterloo, and Kendallville. The idea of a market place was carried out during the all day session. Miss Helen Papes, of Elkhart, delivered the principal address on the subject, "Whatsoever Things Are Lovely."

In November a Major Bowes Amateur Night was put on, various members of the club taking part on the program. Recognition Services were also held in No-

vember

Pa, Ma, and Me, Night was observed on December 10. The Mothers and Fathers of the members were invited as guests. The main feature of the evening was the presentation of the play, "The Boy on the Meadow."

The annual Christmas Party for the children was given on December 18

The highlights for the months of January and February were the Girl Reserve Dance and a meeting featuring a talk on "Jewelry" by Mr. Beckman

In the month of March the Girl Reserves sponsored a Style Show with the girls' mothers as invited guests. This proved to be a very interesting meeting

A formal dance will be given on May

29th

# MOTHER-DAUGHTER BANQUET

The annual Mother-Daughter Banquet sponsored by the Girl Reserves, was held March 17, at the Elk's Temple. More than two hundred attended the banquet

The tables were beautifully decorated in green and white, carrying out the idea of St. Patrick. The favors were paper dolls cleverly dressed in green and white

Grace was said by Katherine Lawson and the dinner music was furnished by the high school trio, composed of Betty Jane Aungst, piano; Marjadene Reed, violinist; and Violet Kitchen, cellist

Jean Arehart served ably as toastmistress. Mary Anna Forker, Girl Reserve President, gave the welcome address to the mothers, with Mrs. Clarence Bucher giving the response. Margaret Miller entertained with a vocal solo. A play "The Romancers," which was presented under the direction of Miss Lois Shore, proved very entertaining to all. Irish Songs, led by Miss Josephine Sawyer, were then sung by the audience

The main address of the evening was given by Mrs. Annie Laurie Welles, Fort Wayne public school probation officer, who spoke on "Whatsoever Things Are Lovely." The address by Mrs. Welles was

very interesting and instructive

The meeting was then closed by singing "Follow the Gleam," and "Taps."

Bow one Art. Million Mary Lea Veter brains Korn Maria to Reed Nata & Iddings Teanne Kurtz, Betty Kropp, Evelyn Seidel, Jeanne Walters, Margaret Berhalter

Bow w Lern's H. I. Mix on Printy Marie Hontz I an Hist Visit in Katheyn Basman, Lord Ellen Kiles, Eileen Croloot, Marie Snyder, Mary Jane Kauliman

Rw tree Mary Lot, Swartz Ore a lean French Mary Lee France Carra Swartz lean Sach Annuage Laste Kra March Harren Varia and Krane Krane March Harren Varia and Krane Laste Laste Laste March March Phyllis Gunsaullus

Anna Forker, June H.II, Mas Vardaman, Annalee Deal, Ethel Doub, Evelyn Tritch, Miss Power

IRL RESERVES



Page 35

# WIG AND PAINT CLUB

The Wild and Faint Cit has to a a very latere to a and writtly he year under the supervision of the club's three sponsors

Early in the fall two plays were presented, "The Man in the Bowler Hat" and "In the Silence of the Night."

Price were venitable restant. A restant relational ghost stones were told. Dancing and refreshments followed.

Was composed of short playlets, musical numbers, and monologues

Following this event the club entertained the Alumni members. At this time the interest with the latter of the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest will be alimped to the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members. At this time the interest with the Alumni members with the Alumni members. At this time the interest with the Alumni members with the Alumni members. At the Alumni members will be alimped to the alumni members with the Alumni members will be alimped to the alimp

In accordance with the popular fad, an amateur program was presented in which much genuine talent was displayed

The Knave of Hearts was presented as a public play in conjunction with the Business and Professional Women's Club

On February nineteenth the first act of "The Patsy" was given under the direction of Miss Sherman. The second act followed in form of a radio performance

An interesting meeting on current events about dramatics was held

Apprentice night will be observed in April

The club plans to have a senior farewell party

try he are but, Krip . The Each Letter But ! The min min Josephine Sawyer

Row one Catherine Curie, Mary Ellen Fraze, Orpha Jean Preston, Laura Jane McWhinney Jeanne Kurtz, Mary Jane Kauliman, Margaret Berhalter, Margaret Miller, Robert Kropp

Row two: Kathryn Reade, Lenora Gutstein, Mary Anna Forker, Katherine Lawson, John Howerton Jr., Marjadene Reed, Everyn Seidel, Betty Kropp, Ruth Browand, Virginia Crotect

Row three Elizabeth Ryback, Nelta Nickerson, Mary Armstrong, Eleanor Ormsby, Joe Deal Catherine Bartlett, Eileen Crofoot, Annalee Deal, Irene Parker, Virginia Getts, Miss Robertson

Row four Eugene Slagle, Peyton Goodwin, Mac McMarrell, Marie Snyder, Miss Sawyer George Wagoner, Elsworth Busch, John DeCamp, George Homsher

Row five: Gerry DeHolf Ir., Wyndham Brown, Paul Ellison, Robert Joe Hosler, John Walters, John Wagoner, Kent Curte



# "THE KNAVE OF HEARTS"

Scene Royal Kitchen Time Long Ago

#### THE CAST

King Pompdibile VIII

Lady Violetta

Minimate For the The Knave of Hearts

Windlen Erlyn

Chancellor

Ursula, Lady in Waiting to Violetta

Virginia Crofoot

Yellow Hose, Royal Cook

Mary Anna Forker

Purple Hose, Royal Cook

Mary Anna Armstrong Heralds, George Homsher, John DeCamp Lords and Ladies—Orpha Jean Preston, Laura Jane McWhinney, Mary Ellen Fraze, Catherine Bartlett, Virginia Getts

Pages—Betty Brady, Frederick Brumbaugh, Duane Dillon, Donna Dillon, Mary Esther Shew, Patricia Hickman

According to the old rhyme the "Knave of Hearts stole some tarts all on a summer's day". This play was to show how the rhyme is false; that the knave was no thief but a hero indeed. The play transported you to the royal kitchen of Pompdibile VIII where great events were transpiring. According to an old law made by Pompdibile I, every prospective queen must be able to cook a dish selected by her to the satisfaction of the royal cooks.

Now, Pompdibile VIII was in love, the heart in his ample bosom beat tumultously every time he beheld the object of his desire—the Lady Violetta, and he watched eagerly. With everyone gathered in the room, the Lady Violetta announced the dish, raspberry tarts "Great Goslings," cried the cooks, "there is no raspberry jam in the palacel" Though the others were willing to quit, the chancellor stuck up for the constitution. Finally a page drew a jar of raspberry jam from his pocket-saved for his lunch! Everything was ready. Forthwith Lady Violetta with much aplomb prepared a savory dish of vinegar, pepper, butter, milk and flour. Mixing it vigorously she smiles upon the king and he relaxes—satisfied that she is a good cook. However, a slight frown appears on the face of the Knave of Hearts—he knows a bit more about cooking than the king while on the faces of the cooks it is magnified to horror. Lady Violetta ladles out her creation into a pan, puts it in the oven and slams the door. Pompdibile leaves the room with his retinue to wait until the tarts are done, and Violetta left alone immediately breaks into tears, and upon the return of the Knave of Hearts sobs to

him that she can not cook This was no surprise to the Knave but her sorrow distressed him. Violetta recalling that if her tarts did not pass the test she would be ridden out of the kingdom on a mule, again broke into tears. "Let us look at them," she cried The Knave drew them out, then turned away his head. White shapeless lumps covered the bottom of the pan. Violetta implored the Knave to help her but what was there to do? At last he hit upon a plan. His wife, one of the best cooks in the land, had made some tarts that morning. He would take these away, bring back hers, and everything would be hotsy-totsy. Snatching up the tarts he jumped out the window on his errand. Meanwhile the king wished to come and examine the tarts—nothing could stop him. The court filed into the room, the cooks opened the oven, and horrors! the tarts were gone! Violetta admitted she had left the room to powder her nose. One of the queen's ladies had seen the knave jump out the window with a tray in his hand. "Find him," roared the king to the Heralds. They left. "He shall be punished," said the king sternly The chancellor, a dear friend of the Knave's, suggested beheading him, a thought thoroughly seconded by the king The Heralds brought in the Knave with a tray of lucious tarts, damning evidence "Behead him," said the Chancellor, licking his lips "Yes, behead him," echoed the king. "No! No!" said Violetta, "that would not be cruel enough. Force him to remain a mere knave lorever." This being a thing the knave most desired. Here the king sampled a tart-"Stop," said the king, smacking his lips, 'Knave, you are torgiven—mere human nature cannot restrain itself in the midst of such lucious tidbits-More! Give me more "The cooks having sampled them fell into each other's arms declaring them perfect. The Lady Violetta had passed the test.

Now the kings enormous appetite forbade their saving the tarts for the museum with the dishes of the previous queen so some other method had to be figured out with which to commemorate the occasion. So the Knave of Hearts wrote the poem which before this only the Queen and he knew was untrue but of which now we

know the truth.

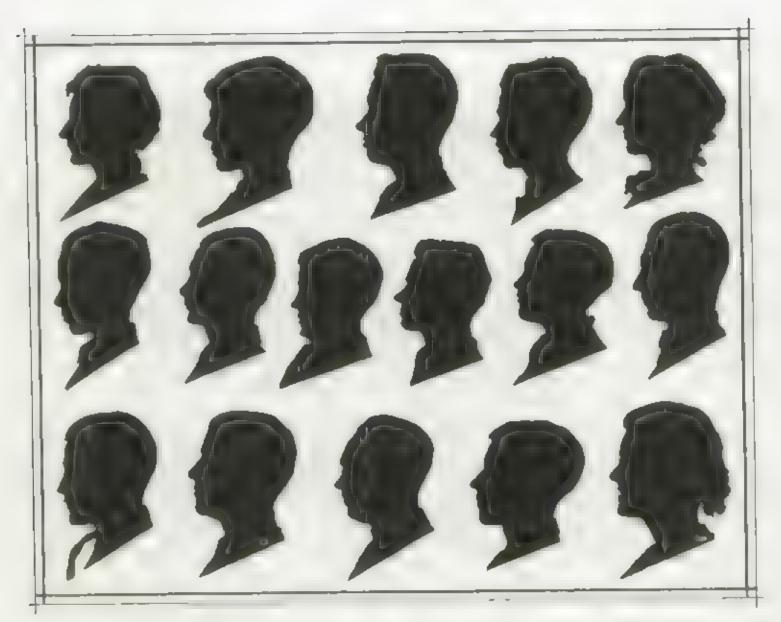
The Queen of Hearts, she baked some tarts
All on a summers day.

The Knave of Hearts, he stole those tarts

And took them quite away.

The King of Hearts called for those tarts And beat the Knave full sore

The Knave of Hearts brought back the tarts
And vowed he d sin no more



Row two: Sheldon Groh, Quentin Williams, Billy Goodwin, George Homsher, Jack Good

Third row Mary Lea Votter, Jack Hopkins, John Wagoner, John DeCamp, Jeanne Korn

# THE KODAK KLUB

The Kodak Klub, supervised by Mr. Carl Hamman, meets in the Art room every other Thursday next to born the tricks in photography and many interesting tacts in level runs and enarrhing

The Clubic to the first stateer met ners with I am Way her as President, Mary Lou Vetter as De retary and Jeanne Kern as Treasurer

Many interesting in i Equational Screecies and demonstrations were liver, by various terminant to  $C_i$  be and all book part in the experiment in  $T_i$  above  $\dots$  setter were made by the clab

# PHILATELIC SOCIETY

Movement for a stamp club in this high school was started by Robert Bridentin. Mr. Graver vis i ken to grave a stamp club was obtained from Mr. Brumbaugh

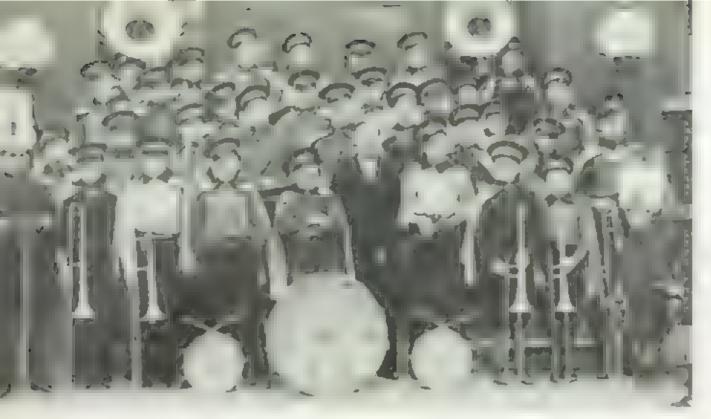
The first neeting win road it. Win Godwins routing. Wednesday, Novida 194. Foliate it, weter that the neeting of the Godwin was elected spors in Other cover which enter that it is neeting. When the President Robert Bridger that Vietnesday the Louis will record on the Louis Control of the Control of the Stamp Club." It was decided to that the foliation of the main and the Control of the Main at 70 in the first of the main at 70 in the first will be a first and the property of the main at 70 in the first will be a first what we have the property of the main appropriate of the control of the property of the main appropriate of the control of the property of the main appropriate of the control of the contr

At the first limit of the first on was substituted for the countries of was higher with every first one. The chock one elected to one sends to make elected for the electric The Vice Fig. across rate as claim that it is promised by the trace time Contribution with a first part of the critical promised by the trace time Contribution with a first promised by the trace time Contribution with a first promised by the present time the first promised and the Contribution who are in Machine the first promised by the critical promised by the present time the first promised by the promised by the contribution who are in Machine the first promised by the contribution of the promised by the contribution of the promised by the contribution of the committees but are not eligible to hold office.

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The club to the term of the agent of the cert of the term of the second term of the secon

Entrance requirements, to Figure a catty are a reverge in aca demic subjects and a definite interest in stamp collecting



BAND

Row one Howard Kenestrick, Paul Homsher, Max Grossman, Ralph Haines, William Goodwin, Mr Hamman, Kenneth Firestone, Trent Knepper, Harold Sellers, Dick Atz Row two: Robert Fisher, Edward Grady, Herbert Herrick, Stanley Minar, Robert Kropp, John Dale Thomas, Marcus Dieterle, Charles Ralihan, Fred McWhinney, John Wagoner

How three. Hubert Forbes, Wm Rehwiritle, George Homsher, Kent Curie, Allen Brumbaugh, Anthony DeLucenay, Edwin Smith

Row four Donald Kurtz, Reobert Atz, Ora Geisel, Richard Kucklick, Richard Clay, Ralph Willy, George Wagoner

Not in picture: Wm. Kenestrick, Armin Guistein, John Howerton Jr., Karl Bly, Howard Sabrosky, Junior Lasho

# THE BAND

Ak my parent representation for that the day of what a reserve as the ford of the ford that is not a representation to the ford of the form that the form that the form that the form that the WOWO paying the representation of the Christmas parade

Four members of the band, Robert Kropp, William Kenestrick, George Harmon in the heart Farres attention to the Intimitation of the Land head

in Bloomington, April 15, 16, 17, and played in the massed band

Many young places traveled and a seventy place attains the data of Mr. Hamman in his effort

## MR. CARL HAMMAN-Director

Trumpets—
Ralph Willy
Richard Clay
Richard Kuckuck
Ora Gisel
Edwin Smith
Robert Atz
William herework

Which herwike

Diret

Pert Krett

Dire Took

Charley Marin

Kernet, Fractine

Charles brown

Marins Diet re

Lanior McWashey

Armin Gutstein

Edward Grady

Saxophones— Ursell Cox Herbert Herrick Robert Fischer

Trombones—
John Wagoner
Trent Knepper
Product Homers
Max Grangers

House Jectile House Kent Curie Allen Brit malin Anthony LeLucency

Piccolo— Hubert Forbes Baritone— John Howerton, Jr

Basses— William Kenestrick George Wagoner

Drums—
Fight Hinnes
Janet Lame
Lindla Kints
Ander Geedwin
Kinli Biy
Hiward Sabrosky
Linet Majer

Fran Morer H word Kenestrick

Mascot—
 "Dicky" Atz

# **ORCHESTRA**

The Kendaliville High School Orchestra, under the supervision of Mrs Tasa Chiford Love, has been exceedingly active this year having played for the Junior play, Commencement, and many other extra-curricular activities On eight days' notice, in order to make its solo entrants, Olive Kimmel and David Runden, eligible, the orchestra entered the Peru district contest in the National Band and Orchestra Contest on April 3rd and were declared winners with Goshen High School in the class B section (schools with enrollment between two hundred and lifty and eight hundred) Special comment was made on the fine tone quality, clear playing, and the only thing it was not rated well in, was the lack of tympani, trombone, and string basses

Since winning, considerable enthusiasm has been aroused. The Matinee Music Club voted to making as next year's project to obtain instruments for both band and orchestra. A pair of tympani have been obtained for use in the State Contest at Elkhart, April 25th

BULLETIN—The Orchestra came through with flying colors, winning first division in class B at Elkhart. The orchestra will compete in National in 1937

#### Director—Mrs. Tasa Chillord Love

Strings— First Violins— Patricia Williams Margaret Berhalter Marjadene Reed Betty Kropp, Laura Jane Horn Second Violins— Lenora Gutstein June Campen Carl Bauman Wanda Engle Arlene Baker Viola-Orpha Jean Preston Violincellos— Olive Kimmel

Violet Kitchen Kathryn Bauman Eleanor Ormsby Marie Ehlers Elsworth Busch Natalie Iddings Woodwinds— Flute— Hubert Forbes Clarinets— Robert Kropp Dale Thomas Armin Gutstein Bross-Trumpets— Ralph Willy

Richard Clay Robert Atz Mary Katharine Saller French Horns George Homsher Kent Curie Trombones-Trent Knepper Paul Homsher Sousaphones-William Kenestrick George Wagoner Percussion— Tympani— David Runden Piano--Betty Jane Aungst

How one: Kathryn Bauman, Olive Kimmel, Violet Kitchen, Margaret Berhalter, Laura Jane Horn, Betty Kropp, Patricia Williams

Row two: Betty Jane Aungst, Eleanor Ormsby, Mary Kathanine Saller, Marjadene Reed Orpha Jean Preston, Wanda Engle, June Campen, Lenora Gutstein, Mrs. Love

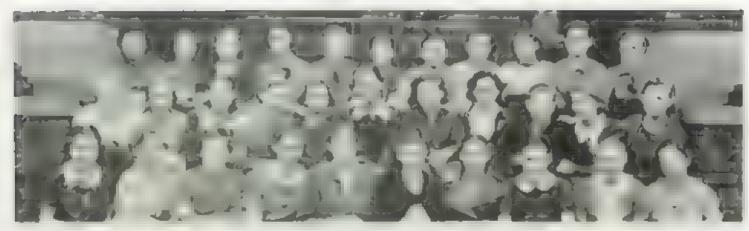
Row three Hubert Forbes, David Runden, Robert Kropp, Dale Thomas, Armin Gutstein Carl Bauman

Row four George Wagoner, George Homsher, Robert Atz, Ralph Willy, Richard Clay, W...iam Kenestrick

H EST R Ā



# MADRIGAL CLUB



Row one Katherine Lawson, Elizabeth Ryback, Evelyn Munk, Mary Armstrong, Pauline Wright, Olive Kimmel, Helen Aegerter, Irene Parker, Margaret Miller, Margaret June Long Row two: Jesse Magull, Martha Jane Traster, Anne Wagner, Marie Snyder, Eileen Crofoot Kur Wagner, Marie Snyder, Fileen Crofoot Kur Wagner, Marie Snyder, Marie S

Row three Maxine Caldwell, Ruth Hamilton, June Campen, Lenora Gutstein, Mary Katherine Saller, Phyllis Kimmel, Dawn Lanning, Eleanor Ormsby, Betty Kropp, Laura Jane Horn, Violet Kitchen.

Not in picture' Patricia Williams, Margaret Berhalter, Lora Ellen Kiles, Marjadene Reed, Evelyn Tritch, Pauline Wright, Joann Howerton

The Madrigal now with an enrollment of thirty-six members includes the club took a big part as it will this year in "The Rose Maiden." The main delightful success. The officers are: President, Olive Kimmel; Secretary Treasurer, Margaret Miller; Sponsor, Mrs. Tasa Clifford Love

# HIGH SCHOOL TRIO

# MUSIC WINNERS

"Look at all three!" Yes, Kendaliville feels proud and justly so, of these tee a steam of the scool as well as to themselves

Vicet is veriff where note conclude in the Indiana University that it is an interest where it who is recruite mention to year at the same contest.

David had the honor of placing in first division for xylophone in the Indiana State Band and Orchestra Contest at Elkhari

Contest in Cleveland on May 15 and 16. K. H. S. hopes for a winner in the National also



Violet Kitchen

David Runden

Olive Kimmel

Diely Hitchen

T H E N U T F A R



Seated Arion Haller, Lee Vaughn, Mary Lea Vetter, Paul Ellison, William Kenestrick, Patricia Williams, John Howerton Jr., Gerry DeHoff Jr., Evelyn Tritch, Annalee Deal, George Busang

Standing Quentin Williams, Miss Sherman, Donald Hayward, Kent Curie, Lora Ellen Kiles

# JUNIOR PLAY

Willie Borton	Gerry DeHoff
Helen Bent (Willie's sister)	Evelyn Tritch
Mrs. Barton	Annalee Deal
Bob Bent (Helen's husband)	Paul Ellison
Mr. Biddeford	
Mr. Holland	Arlon Haller
Harold Van Horton	
Agatha Sliscomb (Willie's sister)	Patricia Williams
Mr. Sliscomb	
Hilda (the maid)	Mary Lea Vetter

#### MANAGEMENT

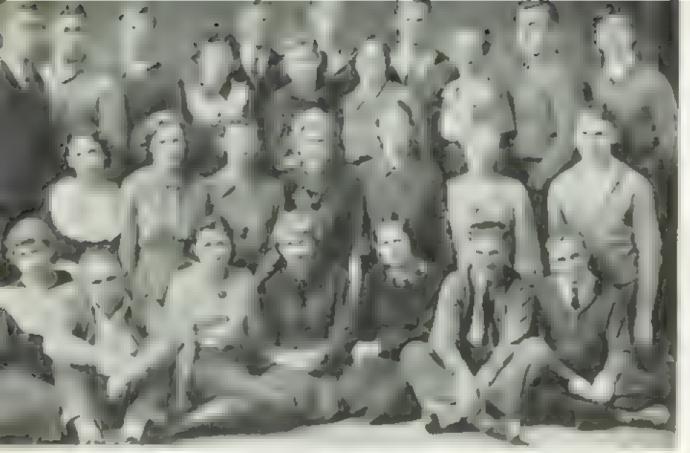
Directed by	
Stage manager	Kent Curie
A set into	W. o Komestrea Quentin Williams
Business managers	Richard Clay, Donald Hayward
	Lora Ellen Kiles and Mary Ellen Hinkley
	Omar Mountz and Charles Ralihan
Make-up assistants	Virginia Getts and Ruth Browand
	Atz Furniture Co
Flowers	Johnson Florist

The function is twen have: Fer 15th, and 15th. The Not Farm, who written by Barry Connor. It was a three-act comedy-drama. Place was in the parlor of the Barton home.

Bob Bent moved with his wife and her mother and brother from New Jersey to harpy a Carter a water each tended to trace a put turn. His wife however after as a call the day, with the exception of her brother Will, that we water fed with the it then and a starting his wife the nut form. Bob invests his money in a picture which is starting his wife. The Cartery will has producing the part are is producing the part at Willie heritathe only one to realize it can not convince the rest of the family, so the picture is made and Bob's money gone.

Willie comes in and saves the day by directing and cutting until he makes it a great success

Mr. Biddeford and Mr. Sliscomb along with the rest of the cast present a glorious amount of fun and laughter



SENIOR PLAY

teft to right. Everest Wible, Lamar Higginbotham, Wyndham Brown, Virginia skiey, Hobert Lehner, Margaret Streich, John Wagoner, Miss Robertson, Robert Fopp, Virginia Croto I, Ioc.

Middle row, Betty Kropj Seidel. Pauline Wright, Margaret Miller

Beatrice Ruehart. Helen Hinkley, Mac McMarrell, Inc.

# "GROWING PAINS"

A three act comedy, "Growing Pains," written by Aurania Rouverol and produced by the Samuel French Co., was chosen by the Senior class as a a hearty laugh

The theme throughout deals with the trials and tribulations of the aver-

escence, in which amusing incidents happen daily

George McIntyre, at the age where he is spontaneously attracted by the first of the spontaneously attracted by the spontaneously attracted b

It is a state of the state of events in the state of the

#### THE CAST

Mrs McIntyre	Mary A. Forker
Fof. Mcintyre	Joe Deal
George McIntyre	Norman Carter
Terry McIntyre	Betty Ruehart
Brian	Dave Runden
Hal	Vyndham Brown
Omar ,	
Dutch	
PeteTor	
Prudence	
Traftic Officer	
Sophie	irginia Steckley

491	
Mrs. Patterson	Pauline Wright
	Margaret Stretch
Miriam	Charlotte Swartz
Jane	Helen Hinkley
Patty	
Vivion	Irene Early
Guests:	Everest Wible
	LaMar Higginbotham
	Evelyn Seidel
	Betty Kropp
	Ferne Wible
	George Homsher
	Catherine Bartlett

# THE JUNIOR-SENIOR BANQUET

Two numered and is an issent as at Kerama, e.H., Source and the new members enjoyed a colorful Hawanan banquet, May 15, in the little gym Temperature of the palms were everywhere and flowery vines climbed over the wall of an ancient inn. The garden faced the sea where a dark cliff stood silhouetted against a yellow moon. The menu was in keeping with the Hawanan idea.

David Runden, as a Kamaaina introduced all the speakers Edward

Stoeckley greeted the Seniors and guests with "Aloha"

Two tiny Polynesians, Mary Ann Burger and Sally Lou Teders, appeared

and danced their way, scattering flower petals

Mary Jane Kauffman and Mary Lea Vetter placed less about the necks of the boys Ellen Arehart represented the Seniors as a Malihine "Trade

Winds" was the subject of L. D. Baker's speech

Miss Alice Baker was the principal speaker. She compared the design think in the little of the Table of the principal speaker. She compared the design that the little of the little of the little of the success to test of the islands she visited a few years ago.



# SOCIETY

#### JUNIOR HOBO PARTY

The Junior class held a hobo party in the little gym, October 25, with sixty-five tramps, hoboes, and bums present, attired in as many varieties of old clothing as they could resurrect

The group divided into four sections and played many relay games Following this, music was furnished by Howard Kenestrick, Karl Bly, and Robert Joe Hosler. With such a peppy orchestra of course everybody had to dance. Refreshments of hotdogs and cider were then served

#### WIG AND PAINT MASKED BALL

Our local high school dramatic club, Wig and Paint, held a masked Hallowe'en party, October 29, in the little gym.

There was a grand march to determine the funniest costume, the cleverest one, and the prettiest

Phyllis Gunsaullus was awarded the prize for the funniest; Joe Deal as "Caesar" the cleverest; John Howerton and Jean Schlictenmyer for the prettiest

After the grand march everyone unmasked and told ghost stones.

Dancing to the music of Karl Bly's orchestra furnished the balance of the entertainment Refreshments of pumpkin pie and cider were enjoyed

#### SENIOR PARTY

The Seniors held their party on board "The Sea Hag" November 29 The first stop was Hawaii, where the travelers were entertained by a Hawaiian dancer, Sally Lou Teders

From there the Ship went to Japan. They proceeded onward to the Red Sea where everyone's attention was turned to a radio communication between Haile Selassie and Il Duce, (John Wagoner and Wyndham Brown).

London was the next stop, where "Lost in a Fog" was sung by Mary Jane Kauffman. Next the travelers were taken back to New York where they were greeted with "Lullaby of Broadway" by Virginia Crofoot and Jeanne Kurtz

Dancing to Karl Bly's orchestra provided entertainment

#### SOPHOMORE PARTY

The Sophomore class enjoyed a party on November 1 in the little gym with seventy-five present

During the early part of the evening, games were played.

The program was as follows:

Clever monologue . Kathryn Reade Piano solo ....... Betty Aungst Dance ....... Mary Jane Kauffman Play ...... "The Fatal Quest"

Directed by Mr. Tritch

#### EIGHTH GRADE PARTY

Eighth grade party, sponsored by Mr. Haist was held in the little gym, December 6. Supper was served in teh cooking room. The program was held on the stage in the auditorium. Mr. Tritch sang, "Home On the Range," and "The Chestnuts." Mr. Haist read a pantomime entitled "How Pokey Huntus Saved Captain John Smith," and the 8A's acted it

Following this a radio broadcast was announced by Robert Fischer Ursell Cox played a saxophone solo, and Elmira Cassil played a piano solo

After the party, most of the guests went into the big gym for the basketball game

#### PLAY CAST'S PARTY

The "Skidding" cost, Junior play of 1934, entertained "The Nut Farm" cast at a banquet held in the sewing room December 12. There were forty-one present, including stage and business managers, prompters, and committees looking after properties. Tables were decorated in red and green and place cards, representing a miniature stage were used

There were two courses served very beautifully. Each person present was to tell the lines he had liked best from his play. This provided hilarious entertainment. The remainder of the evening was spent in dancing. This was the first party of this kind.

#### GIRL RESERVE CHRISTMAS PARTY

The Girl Reserves had their annual Christmas party December 18 in the little gym. There were about seventy present, including those children from the grades, who were quests.

Mary Anna Forker told a story to the children. Sally Lou Teders acted as the good fairy. Tap dancing by two children acting as Shirley Temple and her brother, featured the entertainment

Santa Claus distributed presents to the children. Refreshments of cocoa and sandwiches were served

#### WIG AND PAINT ALUMNI BANQUET

Members of Wig and Paint and apprentices entertained the Alumni in the small gym, January 2

The apprentices who had satisfactorily completed their work were taken into full membership. After the business session, the Alumni roll was called and each person answered by telling what he was doing Short talks were given by several people.

Card playing and dancing furnished the entertainment. Refreshments of ice cream and cake were served

#### LEAP YEAR DANCE

The Girl Reserves taking advantage of leap year, sponsored a dance, January 7. The girls did the inviting

Karl Bly's orchestra furnished entertainment. There were seventyfive present

# BOYS' ATHLETICS



Charles R. Ivey

O. O Guymon

## COACHES

If you are interested in sports, from duck hunting and catching bluegills, to track and touch football, go down to the office in the dressing room or out to the gym or down to the lake and get into a conversation with our coach, Charles livey. His supply of stones from actual experience is unlimited

When he is not busy, he becomes "one of the boys" wrestling anyone who wants to, riding the pole, playing "mumblepeg," in basket shooting, and participating in various other games.

In basketball and track, his efforts are meeting with success. His cool impartial judgment has earned for him the respect of the members of these teams

If more of his sincerity in purpose could be passed on to the Student Body which should back him, the Comets would and perhaps shall stand at the top in athletics. We hope in future years that we'll back you "Charley," as you have backed us.

Coach O. O. Guymon whose hard work and loving character have found a permanent place in the athletic department of Kendallville High School, is one who still is full of pep and determination Although his hair is a little grayer, his enthusiasm has not been stinted in the least and that twinkle in his eye is there as bright as ever on the eve of a baseball game. Pop's way and willingness in working with the boys has given him a place of high respect and familiarity not common to most coaches

The thing that has probably made him prouder than anything else, is his success in leading the baseball squad of '34 and 35 to a Noble County Championship and what could make him more proud than to win it again this year. We sincerely hope he does!

#### STUDENT MANAGERS

Our student managers, Dale Stockton and Dean Trindle have shown themselves quite worthy of a few words of tribute These boys saw fit to serve the school one more year and their valuable assistance both to the coaches and boys has been greatly appreciated. In their further association with the school, they acquired many friends in girls and boys alike

Row one Norman Reed, Mac McMarrell, Edward Davey, Lloyd Herendeen, Lee Vaughn, Kent Curie, Charles Longyear

Row two Everest Wible, Donald Gunsaullus, William Brunson, Arthur Taylor, Thomas Renkenberger, Edwin Misselhorn

Row three David Runden, "Pop" Guymon, Norman Carter, Lee Bushong, Richard Claussen, Eugene Rice, Wallace Shultz

Row four Jerome Rupp, Charles Dickinson, Robert Morr, Robert Lehner, Stanley Minar, Edward Stoeckley, Paul Holbrook, Charles Ivey

C L U B





# TRACK AND FIELD-1935

The interest in track and held events for the year 1935 was boosted conterm, to the ritrology of the last track to Corn. Iver A track there were none of last year's letter men, the track team looked very promising with Zollman, Castator, Wible, Minar and Claussen back from last year's squad

The half mile relay team composed of Claussen, Rupp, Runden, and Kollistays. The half-mile relay team won firsts in all its dual meets and placed second in the Elkhart sectional Claussen was Ivey's chief point-getter, average in the first of the first

Our first meet was with Auburn at Garrett Too much Jess Myers was the cause of our first setback Big Jess cleaned up in the hundred, 220, and shot put, and took second in the broad jump.

Albion was next on the list. Coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy Hight who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that boy High who had been the whole team the year before in a meet staged in freezing was at the coach Emerson still had that the coach Emerson still had the coach that the coach Emerson still had the coach Emerson sti

Back to Garrett again. That track must be a jinx for us. We lost again but it was close all the way.

A meet with Columbia City was postponed because of soggy ground We returned on May 1st to Albion to regain our confidence.

IN A A THE STEEL STATE OF THE STATE OF STATE OF

was perfect for a track meet. We did not do so badly. Our team's total was eight points.

first in the broad jump and Kollman's second in the 220 yard dash.

#### SEASON STATISTICS

K. H. S. 41
K. H. S. 62<sup>2</sup>/<sub>3</sub>
K. H. S. 52<sup>2</sup>/<sub>3</sub>
K. H. S. 51
K. H. S. 74<sup>1</sup>/<sub>2</sub>

Sectional K. H. S. 8

N. E. I. C. K. H. S. 8

#### LETTERS

"K s" were awarded to Max Castator, Richard Claussen, Morton Holcomb,
"I The Company of the Comp

#### 1936 TRACK BULLETIN

K. H. S. 68 Albion 48 K. H. S. 41-1 6 Auburn 73-5 6 K H. S. 62 Garrett 47

# INTRA-MURAL

To have a winning varsity, a school must have intra-mural athletics. But that is not what intra-mural is for primarily. It is for the benefit of those who are interested in attractics but are unable to name the varsity squad. Athletics in school should not be confined to a handful but should be planned so that all who wish to take part may have the opportunity.

Intrain and this year has been composed of basketral limetimes track, and baseball.

In basketrail to propers were divided into six reavy verant and six lightwo and teams. In each at it the tour with the highest percentage had a play-off tourney. The champions are

Heavyweights—
Morton Holcomb
Thomas Swartz
John D. Pfeiffer
Raymond Shambarger
Joe Deal
Quentin Williams
Mark Sobrasky
Ivan Grossman

Lightweights—
Stanley Emerick
Frank Reed
Jay Munk
John Keenan
Eugene Hornett
Willis Peachy
Maynard Preston
Herbert Hontz
Dale Thomas

In tree tracks early class and early not his with ten in an inhally on early team. Each in in track they tree. The Sharah her vere without Frent Salty, was individual a list in with thirty tree and Jerrain Rugh was second with thirty-two.

The Senior, won the track theet for the second training on the figure men were

Elmer Zollman	29	Stanley Minar	27
Jerome Rupp	29	Gordon Ford	24
Paul Holbrook	28		

Intransita, Kis were awarded to Leland Lickay Nation Seidel William Herendeen John D. Freiter Gordon Ford Jerome Phys. Thomas Renkenberger Elliene Rice Clause Internation Stanley Main and historia Clausen

Although touch football was not counted for points on an intra-mura. "K," the sport was received enthusiastically by the boys. Coach Ivey has then, clear the froton, field at the racetrack of the new Tries teams also were divided into heavy we, into and include its in a cherical. The rules are similar to testinal, with the most in a stant comment to the pair is a nidered down where an important to the nime.

# **TENNIS**

A K. H. S. tennis team this spring is almost a certainty. Mr. Penrod will be the coach and manager. Kendal, the already has been entered in the N. E. I. C. tennis tournament at Decatur, May 16



How one. Everest Wible, Lloyd Herendeen, Mac McMarrell, Kent Curie, Lee Vaughn
Row two. William Kenestrick, Richard Claussen, Eugene Rice, Noble Wagner, Jerome
Rupp, Edward Stoeckley, Dean Trindle
Row three Norman Reed, Edward Davey, Billy Eichelbaugh, Lee Bushong, Joe Deal

Mr Guymon

# SPRING AND FALL BASEBALL

#### SPRING OF '35

Not to be outdone by the Major Leaguers, the K. H. S. nine, with practice, and the successive victories

Will time y week print the Committee and the and the productions Salem Center

Albion was the next victim of a more or less practice game in which the score ended 14 to 7.

for restance interface in the contract with land the town a one-hit game by a score of 4 to 3

A total of defect to take a nine inning overtime by a score of 3 to 2

The N. E. I. C. meet was held at Hartford City, and K'ville competed. The Comets were defeated in their first game by Hartford City, 6 to 4.

Are rangle of the first two convenedant radices the first Area of the first and the fi

the Comet's first draw. With Williams on the mound, the K. H. S. nine walked away with a 7 to 1 victory

That other is, the property of the wind in a proceed exceptionary good ball. A double by Stockton in the fourth, gave them a 2 to 1 victory

Little broom Page very an expert rathers the Character rest

#### FALL BASEBALL OF '35

The relative for the Kornest content on Finday three days after school and writed that W is a formative K H S have presented enough to give them a I to 0 defeat

Private a state of the state of

# NOBLE COUNTY CHAMPS



Silting: Dale Stockton, Richard Rensberger, Junior Kollman, Everest Wible Standing: Eugene Rice, Mr. Guymon, Mac McMarrell, Edward Davey, Dean Trindle, Jerome Rupp, Kent Cune, Mr. Ivey, Raymond Williams

# FALL BASEBALL OF '35 (cont.)

Te memberhed warmie liet nets est ter it amount e sea son to Cromwell by a score of 2 to 0. Revenge was granted, however, in games against Wolf Lake and LaOtto.

I a man we ment in tarra to a to a strong to the most N har C unity Tre K ii C trep, wed not not racra, and heat, who nell town by a 1 to 0 score

In sychette divinard in Francis, Ted sts were unarle to stop the slugging of the Romans and took a 6 to 1 defeat.

Letter, wire invited to be raid Clasen Kert Care dward Edvey hours Linear L. a befor sen Mic Modale Norma heed broke nice it is but White State Ire Villan or i Everst Wille

#### BASEBALL STATISTICS

Won 13, lost 6. 109 runs; opponents 55

K, H. S.—Batting (team average) .295; fielding (team average .723. Inavid alkara heed to have to Fedara McMarien 158 Wire 615 Curie .777.

#### BASEBALL BULLETIN

TeC it is delegated Salem Center in the oriener of the serion of 36 by a dute to be Silem Center direct their two runs in the instrumning on a home run by Aldrich with one man on

The Comets errored timee of their runs in the second intit a when Elot. . that, it, could a double with tiree men on bases. A lime in my Wikle in the fifth with no one on and a double by Vaughn with two men on bases, gave the Comets their final score

The sixth and seventh innings found men going down in 1-2-3 fashion Coacl. Glymen used three ruthlers during the same. Streckley rutoled the first two innings and was relieved by Herendeen who was in tim replaced by Wible in the fifth.

Batteries-For Kiville Steckley Herendeen Winle and McMarrell for

Salem Center, Emerick, Carr, and Young.



# COMETS

Kneeling Mr. Guymon, Robert Morr, Dale Stockton (Student manager), Edwin Missel horn, Mr. Ivey

Standing: Robert Lehner, Lloyd Herendeen, William Brunson, Donald Gunsaulius, Morton Holcomb, Jerome Rupp, Lee Bushong, Charles Longyear, Arthur Taylor

# BASKETBALL '35-'36

The '35-'36 season brought forth many thrilling games, including distribution, a compared and a made mind whose The rist modern records the coses a vered by it, it, victories to wire accommunited by the maint spirit. The codine and maked no processor contest being and to replace and well worth each tan's time.

With a kinger feath islam, that howed in every corner of the ayon the Circle fished their diars in the first game of the seas in detenting the Av., i Panthers 2: to 10. Then after losing in a little troops in a late Grange trey is near into a series of defeats. The ross of dian Lot is that's all

But when they define known to known the known that  $\alpha$  and and round to  $\alpha$  grand finis of 35 to 23

From there in the Correct pured excertionally word harksteall looks a time overthe to hierarch S who bend and detection Color a City by a matter factor when the white From parable a teachtal slot tractice ending the game 34 to 33

The South Side Archers forgot their lucky arrows when they came to K'ville. With the game practically in the bag for the Summit City five, bright the archer sensitions and the dark cracked to mise out the Archers by a 25 to 24 score

Next in turn care our dear old rivals the hed Devits who had defeated us once early in the season. It is irally the game resulted in a rollah and inthe attact and soon trace it has and Gunsaulius to leave the interest personals which proved the downfall of the Comets. Score 31 to 24.

After shipping over sixty miles of ice the boys next found themselves obtained to the hospitality of the Hartford City Airdales and could not find it in their hearts to defeat the — so they lost 38 to 24.

Swishl Swishl Boyl What a wallopin' Central Catholis gotl Brunson scored 14 points in the first half. Well—the game ended 40-19

# SECTIONAL TOURNAMENT

The Coret has easy pakens the first game in arrawing is power in As usual tree cases as well tree cases specification in the true to sense of the word and put up a hard trait rult were unable to stop to se the named potential trait rult were about to stop to se the named potential trait to the namety Rapp and business to war, so the The game ended 38-23.

Aither who had detented Wheattyne in a previous war, a mext match of the tournament. During the first-half the Comets were held to a low attention that the consistent in the points  $\mathbb C$  let a in pace it, and far into the lead which they retained the remainder of the game.

Ligonier, who had defeated us once during the season and who had it will provide a first in the transcript was Kymes cray in the hat what an or trace. The first intoward name tack ending of the hat haders but the learn and have trace the had haders but the learn and have trace the first way with the hater than the price to 19.

But n Mose, it Book not More has Daylor, General Lett year, Herendeen and Lehner were awarded K's in basketball

K. L. S. t.ds (1990e), t. Brunson happ Gansacha, and Lenner and wishes them a very successful career.

#### STATISTICS

K. H. S.	26	Avilla	10
K. H. S.	14	LaGrange	26
K. H. S.	19	Angola	24
K. H. S.	15	Nappanee	27
K. H. S.	20	Auburn	25
K. H. S.	13	Fort Wayne Central	39
K. H. S.	35	Butler	23
K. H. S.	29	Riley South Bend	31
K. H. S.	34	Columbia City	33
K. H. S.	25	Fort Wayne South Side	24
K. H. S.	24	Auburn	31
K. H. S.	24	Hartford City	38
K. H. S.	23	Ligonier	27
K. H. S.	40	Fort Wayne Central Catholic	19
K. H. S.	20	Garrett	23
K. H. S.	23	Wakarusa	40
K. H. S.	26	Bluffton	30
K. H. S.	16	Fort Wayne North Side	38
K. H. S.	37	Decatur	31
	SECTION	ONAL TOURNAMENT	

Shipshewana

Albion

Ligonier

23

17

34

38

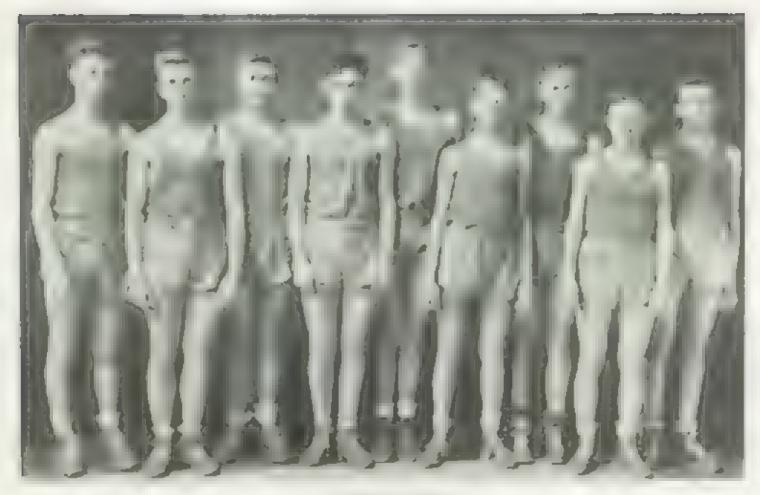
47

19

K. H. S.

K. H. S.

K. H. S.



# **METEORS**

Left to right. Noble Wagner, Charles Smith, Dale Rollins, Tommy Imes, Ora Gisel, Arthur Hampshire, Thomas Kizer, Billy Eichelbaugh, Robert Parker

# BASKETBALL-METEORS-'35-'36

The Meteors of '35 and '36, boys of little experience, were composed of try translation to the test which were translations and translations were required by the cess of experience for a future ball team

of South Bend, Central Catholic, Garrett and Rome City. These gave evident that they that the state of the st

Most of the losses of the season were not because the team was given the it. In the transfer that I can be a transfer to the competitive team with a posed more of Juniors and Seniors

When Coach Ivey called for spring basketball, he received a fine re-

#### STATISTICS

	5	TATISTICS	
Kendallville	18	Avilla	20
Kendallville	17	LaGrange	11*
Kendallville	12	Angola	24
Kendallville	19	Nappanee	26
Kendallville	14	Auburn	24
Kendallville	23	Central of Fort Wayne	33
Kendallville	27	Butler	17*
Kendallville	23	Riley of South Bend	24
Kendallville	27	Columbia City	30
Kendallville	18	South Side Fort Wayne	44
Kendallville	24	Auburn	30
Kendallville	15	Ligonier	20
Kendallville	20	Central Catholic	15*
Kendallville	23	Garrett	24
Kendallville	11	Wakarusa	30
Kendallville	24	North Side Fort Wayne	27
Kendallville	18	Decatur	29
Kendallville	20	Rome City	19*
*Games w		•	



John Oberlin

Olive Kimmel

John D Pfeiffer

# CHEER LEADERS

"Come on, let's yell!" "Louder!

Just a few of the commands those lively cheer leaders of ours have been nanding to us. Yes, Olive and the two Johnnies have put plenty of zip and snap into our cheering section and we hope they'll be back to help the team along.

#### GO YOU OLD K-VILLE

Go you old K-ville,
Break right through that line,
With our colors flying
We will cheer you all the time,
You! Rah! Rah!

Go you old K-ville,
Fight for victory,
Spread far the fame of our fair name
Go you K-ville, win that game!

(Whistle)
Hit 'em high! Hit 'em low!
Go you K-ville! Go!
(Repeat from first)

K-K-KVI. L-L-LLE KVI-LLE, K-ville, K-ville, K-ville

C-C-COM. E-E-ETS
COM-ETS, Comets, Comets, Comets, K—Ville! K—Ville! K—Ville! K—Ville! Yea!

K—H—S—Rah, Rah, K—H—S—Rah, Rah, Who rah, Who rah K—H—S—Rah, rah! K-ville, K-ville, K-ville! Yea!

Everest Wible, Robert Lehner, Paul Holbrook, Jerome Rupp Olive Hayden, Virginia Getts, Ilo Swartz

# HONOR SWEATER GROUP



# GIRLS' ATHLETICS



M sa Carroll

# RUTH CARROLL

Where is Miss Carroll?" "Why, she is in the gym playing with the girls," comes the answer. And sure enough that is where to find her every night after school. Faithfully, lovingly, and with a line spirit of comradeship, Miss Carroll gives herself to the High School girls. The fine physical training and the wholesome spirit of sportsmanship created are not more important than the definite and vital influence of a character genuinely good and kind and eager to serve. Oh, yes, she does scold us once in a while, but we need it because we do get rowdy at times. But all in all, day in and day out, she is a great pal to all of us

#### ARCHERY CLUB

Whize plunk! Yes, girls, it's a new sport added this year. A sport will be a first to the second to

The first known to the Armery factory and a most interesting and enjoyable time

Rose Walsh captains. The losing team entertained the winning team

Mary Jane Kauffman, Jeanne Walters, Mary Ellen Fraze, Rose Walsh, Mary Lea Vetter Phyllis Gunsaulius, Catherine Curie, Miss Carroll, Jeanne Kern, Virginia Ley, Margaret Hohnhaus



Page 56

# GIRLS' ATHLETICS

Why didn't we see you out for athletics this year? Not interested? Say, and you know that severa new strats have seen added whose last year? There are para pana are ery, shuttle shard top sure or tunings and ball room dancing.

Surely you can afford one night each week to play! Just think of all the new girls you'd get acquainted with!

The Athletic Department is list one ray harmy fally with Mils Carroll is the factorer one we have to have new mentions. The place that the more fun we have

# GIRLS' ATHLETIC ASSOCIATION

Write treat TeBurs han Stall at Machanite Lea was Intelliged was fifteen schools were represented. New Girls New Games: A day not to be missed. Kendallville was well represented

Once a month the local G. A. A. Meeting is held. A member of the G. A. A. can earn first a numeral, then K, and plaque

The officers of the Girls' Athletic Association of Kendallville are

President Olive Hayden
Vice President Ferne Wible
Secretary Martha Holcomb

# VOLLEY BALL

The Sent is have the transfer of view and competition. I wonder who will capture the title next year? It's a grand sport, girls.

The honor team of volley ball are

Georgianna Lehner Margaret Hohnhaus Leona Bucher Ilo Swartz Ethel Hornett June Mullen Beverly Seidel Eleanor Wible

#### VOLLEY BALL CHAMPS

Left to right: Ilene Hart, Catherine Bartlett, Virginia Getts, Ferne Wible, Ilo Swartz, Charlotte Swartz, Leona Bucher, Betty Reith, Ethel Hornett, Olive Hayden



# BASEBALL

Who are the champs from last year? Why, the Seniors of course. They liad a tough time, but finally won out. I wonder who it will be next year

Come on girls, let's see if you can hit the ball like some of these girls can the received at catching it, too

# PING PONG AND SHUFFLE BOARD

Something newl. The first time these tournaments have ever been held. A term of the first time these tournaments have ever been held over Clemathene Hart.

Shuffle board is a game that is played on many ships. Although it is not a little of the little of t

# BASKETBALL

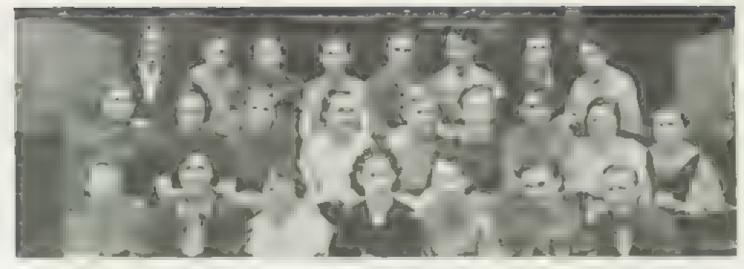
While we have the control of the bank of t

BASKETBAL



Left to right Beverly Seidel, Evelyn Munk, June Hill, Clematnene Hart, Eleanor Wible, Martha Holcomb Lois Lehner

H A M P I O N



Top row Miss Zimmerman, Virginia Jordan, Kathryn Reed, Hilda Getts, Rose Walsh Mary Lea Vetter, Ilo Swartz, Virginia Getts

Row two: Ozema Swartz, Nelta Nickerson, Eleanor Leighty, Dorothy Kimpel, Marie Snyder, Helen Smolinske, Maxine Hayden, Edith Williams, Pauline Kimpel

Row three: Virginia Boring, Marie Hontz, Maxine Peachy, Jeanne Kurtz, Ethel Doub, Betty Reith, Ethel Hornett

# THE HIKING CLUB

The Hiking Club as a unit of the K-ville G. A. A. has been functioning in I year transfer, it is considered. Start for the wind with an average of the form of the club makes some study of nature, camp craft and till in Plants expected. Considered the constant of the Girls' Athletic Association

A test of the state as a fine of the et a we see that sking ares the girls a better chance to know and enjoy the great out-of-doors

Mor Maria. Zar from a promite tractly for a fit and during the particle particle and a supercrate the time she has given to this activity

Top tow: Beverly Seidel, Catherine Curie, Phyllis Kimmel, Eleanor Wible, Jean Schlictenmyer, Dawn Lanning, Virginia Schlichtenmyer, Marjorie Ziebell, Marie Ehlers, Joann Howerton

Row two: Miss Zimmerman, Margaret Long, Jesse Magill, Helen Hinkley, Betty Ruehart, Olive Hayden, Georgianna Lehner, Lois Lehner, Margaret Hohnhaus

Row three Laura J McWhinney, Martha Holcomb, Clemathene Hart, Lorna Hill, June Mullen, Elizabeth Ryback, Charlotte Swartz, Catherine Bartlett, Mary E. Hinkley



# "THE HUMOR-DOOR"

Mr. Brumbaugh, looking out of the window, said—"Oh, look at that dray horse!"

Olive Kimmel, beside him—"That isn't grey, it's black, and quit the baby talk!"

Wyndham Brown pulls through with— "She was only a fireman's daughter but she would hook you if you ladder."

"The stage attraction, 'Three men on a horse'," exclaimed Miss Robertson, "reminds one of a Scotchman's polo team."

Miss Goodwin, during a discussion of current events asked, "Who was the last person to box John L. Sullivan?"

The long haired boy in the back seat, Elmer Zollman, yelled, "The Undertaker."

Mr. Brumbaugh was successful because he came out on top.

Miss Stephens has turned philosopher by remarking that a lawyer's assets is his lieability.

"Now, Joe Deal," said Mr. Dixon in Economics, "where is the elephant found?" Joe—"The elephant is such a big animal that it is hardly ever lost!"

Teacher—When was the revival of learning?

Pupil—Just before exams.

Miss Goodwin while traveling across seas might tell this one. The story goes that two Liverpool butchers were competitors. "Sausages, one shilling the pound," was the announcement in the window of the first shop "Sausages, ten pence the pound," was over the door of the other shop the next day.

"Sausages under one shilling cannot be guaranteed," was the comeback of shop number one

number one

'We furnish sausages for the king," was the next announcement of shop number two.

Shop number one, not to be outclassed and to settle the argument put up the following sign the next morning: "God save the King!"

Cattle buyer to Mr. Schwab, "Has this animal any good points about her?"

Mr. Schwab, "Sure, you could hang your hat on her most anywhere."

First Student—I got 90 in my French exam

Second Student—Honestly?
First Student—Well, not entirely.

Sure Mary Lea Vetter has a motto, "Early to bed and early to Rice."

Time for Joke Editor's note: "These jokes should be called tissue paper because they are so terrible!"

Miss Sherman, "I'll give you just one day to hand in that paper.

June Mullen, "OK, how about the Fourth of July?"

Robertson—"Bob, who was Addison?"
Bob—"The fellow who invented the electric lights."

Henry Saller—"Say, have you forgotten that you owe me fifty cents?"

Norman Carter—"No, not yet, give me time."

Two fellows, not altogether sober, were driving home late at night

Says Bill—"Look out, Henry, or you will

run us in the ditch!"

Says Henry—"Me? Good gosh, I thought you were driving!"

Says Everest—"See that girl, hasn't she

Retorts David--"She should have, she's an iceman's daughter."

First Inebriate—Lips that touch liquor shall never touch mine

Second Ditto—What, your lips? First—No, my liquor

Miss Robertson's favorite saying is, "I wish you would make up your mind, it's a cinch the good Lord didn't!"

Can you remember fifty years from now when

1—Ed. Stoeckley wanted overstuffed earmuffs?

2—Don Gunsaullus wanted to join up with congressmen and be a stand-Patter?

3—Elmer Zollman looked like an Indian with his red face and crocked hair-cut?

4—Everest Wible said, "It's just an old shoe but it has a sole?"

5—Mae Stephens had broken her glasses and couldn't see why Wallace Schultz got such low grades?

6—George Homsher got on a chair to kiss Mary Anna Forker good night?

Hamman tells band members to come to the Basketball Game wearing caps and capes but not pants.

# CALENDAR

#### SEPTEMBER

Sept. 3—School starts

People have more fun than anybody

Sept 6—Scholastic pins given to the pupils who in 35 attained highest grades, and to those ath-

letes who had highest grades Sept. 10—"Spot" picks out "cat" on typewriter Sept 27—Election of Annual Staff Officers

Sept 30—First Annual Staff meeting

#### OCTOBER

Oct 1—Telephone Bell rings at 3.391/2 and the pupils (many) go home 1/2 minute early caught Frank Jeremiah napping in A)

Oct. 2—Seniors vote on photographer to take pictures for Annual

Oct 3-Mr Frank Myers is the Annual Photographer

Oct 4- Junior Rings chosen-No 1

Oct 7—1 Started taking class picture for Annual 2 First call for basketball players

Oct 8-New nickname "Bonedust" for H. Sabrosky Oct 11 BB team is getting down to playing size Oct 14-1. Everest Wible chosen Boys' representative to Board of Control. Girl, Ethel Homett Miss Goodwin bawls out Ed. Stoeckley and Ralph Willy for chewing gum in class. She compromised by saying they could chew on test days, but any other time they would have

to treat the whole class Oct 16—Band uniforms given out to Band members Report Cards—"Hank" Saller receives all A's but one—Deportment! Traced it to "Eva" and tried to talk her into giving him an A, but it was hopeless

Oct 17—Vacation—Teachers Institute

Flashill "Minnie" gets over-heated and faints Oct. 21—Carter decides to reform. He realizes that too much show-off conflicts with his amicable relations with teachers. "You're smart boy, Norman"

Oct 23—Band starts practicing on the bleachers in Oct. 25-Four boys elected from Senior Class to attend the Rotary Club meetings one month each The boys chosen—1. David Runden; 2. Joe Deal, 3 Everest Wible; 4 Edward Stoeckley

Oct 25—K's for Baseball given to Shultz, Claussen, Wible, McMarrell, Rupp, Rice, Curie, Reed Davey, Vaughn, Herendeen Oct 25—730 p. m. Junior "Hobo" Party Oct 28—Basketball season tickets

Oct 29-W.g and Paint Masuerade Ball

#### NOVEMBER

Nov 1—Choose cheer leaders—John D. Peiffer and Olive Kımmel-John Oberlin assistant Sophomore Party

Nov 5—G.rl Reserve Amateur Night

Flash Gurgling Vordaman gets Gongl Nov 8—First Pep Session and first big Basketball aame tonight. KHS 26 vs. Avilla 10

Nov 11—Armistice Day Chapel at 1045 program Nov. 13-Dancing lessons held every Wed noon

Nov 20—Senior sweaters will arrive soon Nov 25-26—Junior Play—"Nut Farm" Nov 28—Thanksaiving—2 day vacation

Nov 29-Senior party for last year Seniors, Briti-

Nov. 26-Lee Vaughn's skunk gun used to chase two drunks from Jr play

#### DECEMBER

Dec 2-Miss Goodwin gets peeved at "Spot" Willy for ridiculing Oueen Mary's Doll House

Dec. 5—Drivers! Always signal when you turn. The innocent suffer with the quilty. Drum Major Kenestrick sends band up into bleachers when he fails to signal a turn

Dec. 6—Singing girl trio for chapel

Friday 13th—Auburn suffered no bad Inck—25-20 Dec 20—At last Comets win a came The Butler Windmills fell before the furious onslought of K'ville falling Comets

JANUARY

Jan 1—The Comeis start falling again. Are beaten in a triple overtime by Riley of South Bend

Jan. 2—Wig and Paint alumni party.

an. 3-Comets beat Columbia City-33-32

Jan. 7 G R. Dance-Music furnished by Bly's Or-

chestra—8 pieces an. 9—Prof Deal lectures on the eighteen powers of Congress for benefit of the 1230 civics class Morning—Joe pours Chase and Sanborn coffee down Norman's back Norman had a date that

Jam. 10—Comets spring big upset—beat South Side 25-24—Brunson makes winning basket as gun

Jan. 11—Comets defeated by Auburn. Jan. 14—Exams to the 17th

Jan. 17-Junior-Senior dance—a success Peg Berhalter tries to lose hersell in wastepaper basket

Jan. 18—Comets snowed in at Hariford City and

stay all night

Jan. 20—New Semester—We Seniors are sure lucky, pity the poor freshman who has four years yet to live with these new rules

ian 29—Pupils learn how to save the price of 21/2

malted milks

#### FEBRUARY

Feb 10-14-Week of snow-bound vacation

Feb 21—Joe Deal, esq, while dictating a letter to his congressman—James I. leaned back too far in his chair and, as he explains in his own words, "the wall felt the impact of my head and the chair catapulted down to the floor at a tremendous velocity causing it to splatter to Smitherenes'

Feb 25—Kay Lawson says that "Three Men on a Horse" are having a long run in Chicago but I don't see why they should want to run in this weather unless its because the Golden Glovers

Feb. 26—"The Cough Hangs On" by Paul Holbrook was given in its entirety at exactly 2.45, in A '.

#### MARCH

Mar. 5-7-Sectional BB Tournament, Ligonier wins.

Mar. 9-13-Last week for sale of Annuals on

Mar. 13—Ks awarded for basketball Mar 17-G R's hold annual Mother and Daughter

Banquet at Elk's Temple Mar 20—Freshman party

Mar 28-Musical contest at Fort Wayne

Mar 30—Honor sweaters awarded to both boys and qirls; Robert Lehner, Everest Wible, Jerome Rupp, Paul Holbrook, Olive Hayden, Virginia Getts, Ilo Swartz

#### APRIL

Apr 3—Olive Kimmel, David Runden, and KHS Orchestra win at Peru, Indiana

Apr. 14—Albion loses to Comet thinkes—68-48

Apr. 16-17-18—Orchestra and Band Festival and solo contests at Bloomington

Apri. 17—Violet Kitchen wins honorable mention at Bloomington in I U cello contest

Apr 22—Senior play tickets on sale

Apri. 24—Olive Kimmel and David Runden win first division places in State Band and Orchestra contest at Elkhart. Olive Kimmel recommended for National to be held in Cleveland, May 14-15 K. H. S. thunlies beat Garrett.

Apr 25-K. H S. Orchestra wins with Whiting in first division Class B at Elkhart. Will compete

in National in 1937

Apr. 27-Madrigal club broadcast WOWO

May 1-Senior Play-How it rained

May 9—Sectional track meet at Elkhart

May 20-Junior-Senior Banuet

May 22-Class Day and Class Night

May 25—Senior picnic

May 31-Baccalaureate

June 3-Commencement-Ah

The business houses in this directory have aided greatly towards publishing this Annual. The students should remember this and "Do unto those as they have done unto you."

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